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75th Anniversary of Walt Disney Comics

AUGUST
NO. 330
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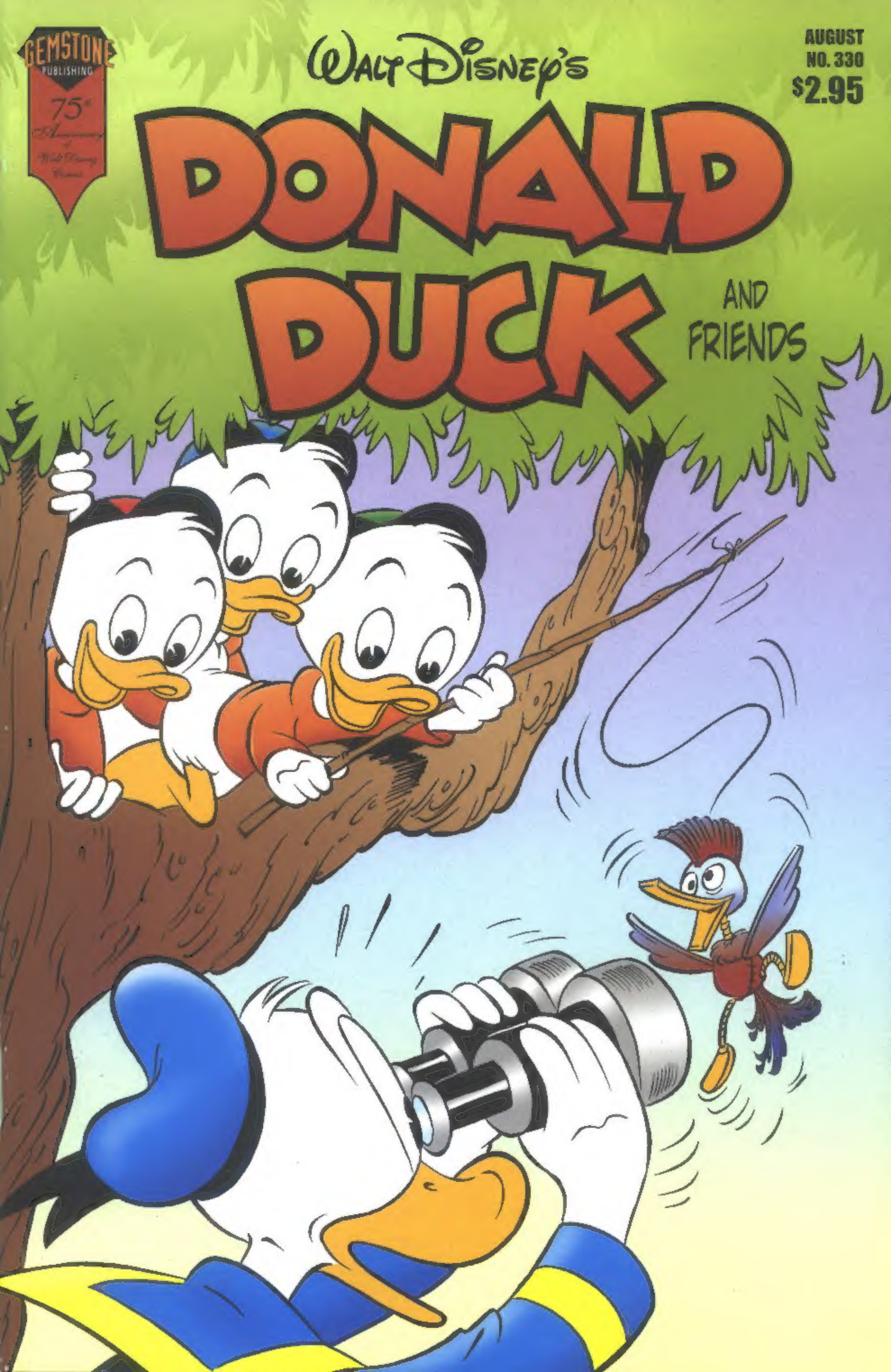
WALT DISNEY'S

DONALD DUCK

AND FRIENDS



We learned recently of the passing of another Disney comics legend, Romano Scarpa. This is indeed sad news, following so closely on the heels of Daniel Branca's death. Egmont editors Byron Erickson and Anna Maria Vind provided this:

A contemporary of Gottfredson and Barks, the Italian Scarpa took what they had begun, added creations of his own, and crafted a long series of sometimes more complex, oftentimes more suspenseful, definitely more cinematic, and almost always funnier adventures starring both Mickey Mouse and Donald Duck. Much has been written on the thousands of pages he drew, but suffice it to say here that what makes them unique is both Scarpa's impeccable comic timing and the emotion he managed to capture. You don't just read a Scarpa story, you experience it through the characters' eyes, the way Scarpa himself experienced his work. Even after more than fifty years as a cartoonist, he still had a childlike enthusiasm for the Disney characters. He didn't just draw a story, he lived it and felt it, evidenced by the times when he would flip through one of his stories in front of his admirers and point out particularly funny or touching pictures. At such times, you could actually see the characters' emotions passing on parade across the artist's face. He was a very sweet man who never even tried to hide behind a mask of professional detachment.

Romano Scarpa lived to be 77 years old, and continued to draw until just a few months before his death in Fuengirola, Spain, when a long-time illness forced him to lay down his pencil. He is survived by his wife Sandra and daughter Sabina. But Scarpa is also survived by countless legions of admirers and pupils. *Ciao,* Romano. *Ciao,* our teacher. *Ciao,* our friend. You were unique. You mattered.

• IN THIS ISSUE •

Donald Duck
RIVAL BOATMEN
Story & Art: Carl Barks
(WDC 45, June 1944)
Color: Susan Daigle-Leach

Mickey Mouse
THE MOUSE WHO KNEW TOO MUCH
Story: Pat & Carol McGreal
Art: Noel Van Horn
Color: Egmont & Scott Rockwell
Lettering: Willie Schubert

Grandma Duck
BABY SHOWER
Story: Pat & Shelly Block
Art: José Maria Manrique
Color: Egmont & Pamela Rambo
Lettering: Susie Lee

Donald Duck
THE PAUPER AND THE PAUPER
Story: Gail Renard
Art: José Maria Manrique
Color: Egmont & Marie Javins
Lettering: Susie Lee

Front cover art by Daniel Branca, color by Sue Kolberg

NEXT ISSUE SHIPS WEEK OF AUGUST 10TH
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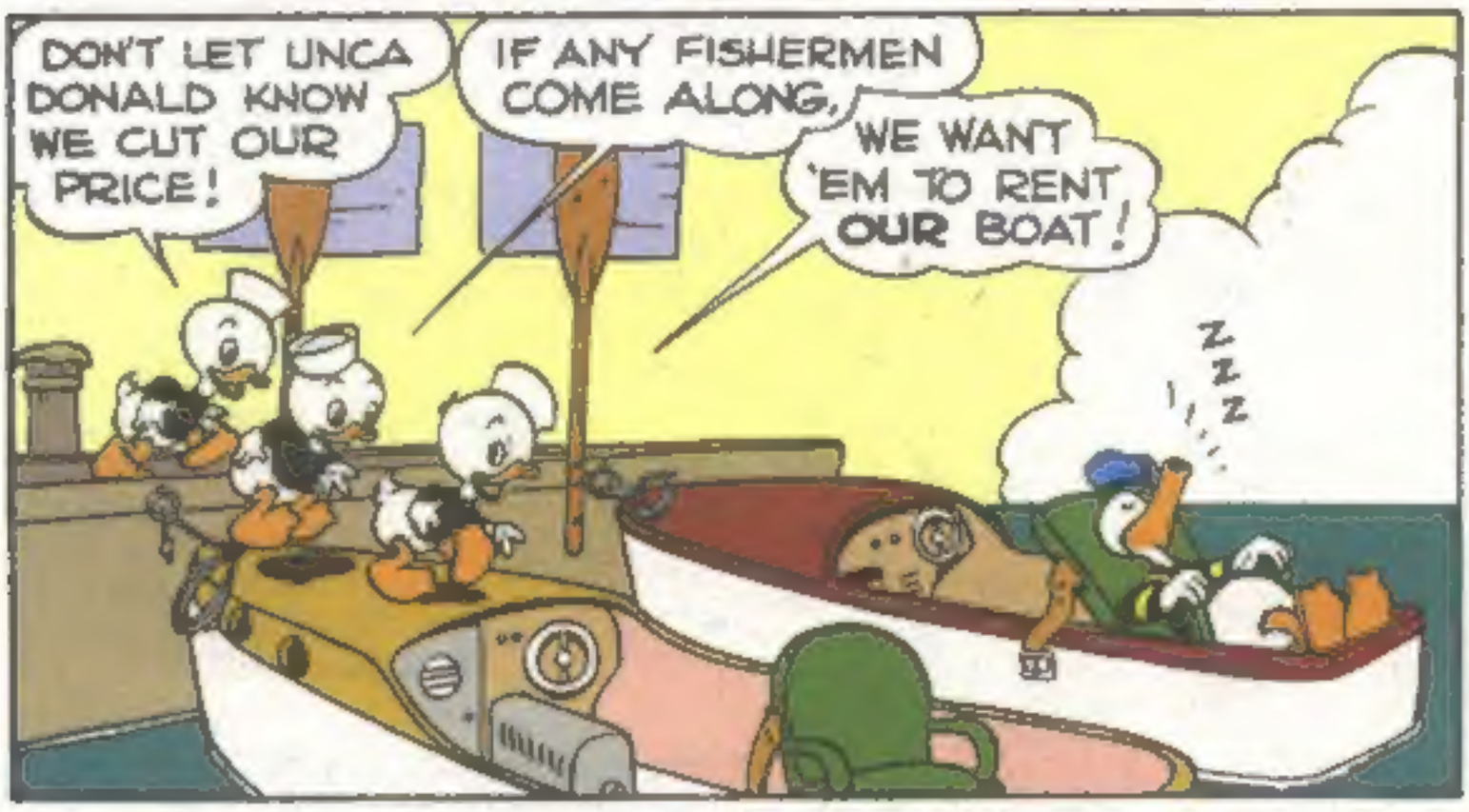
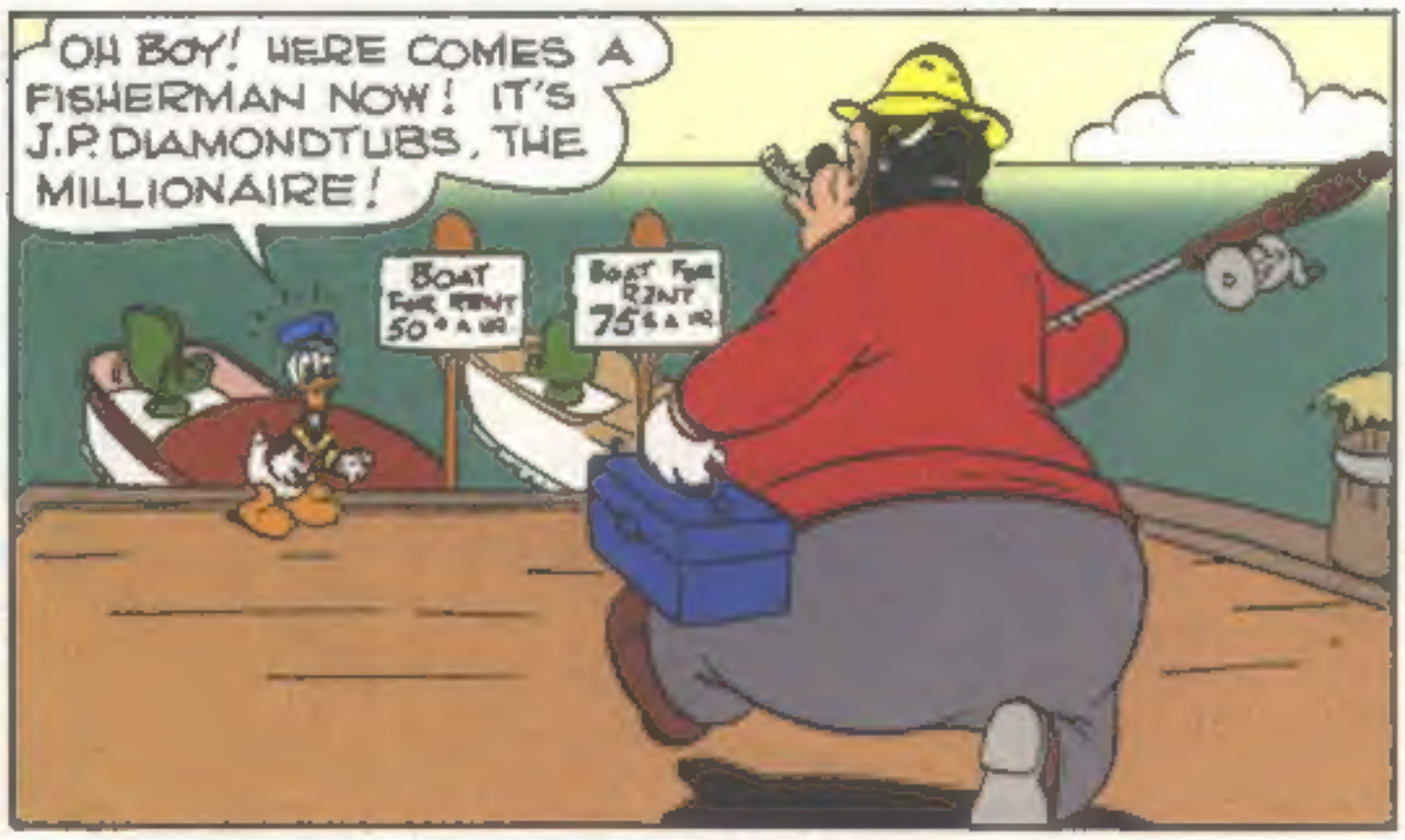
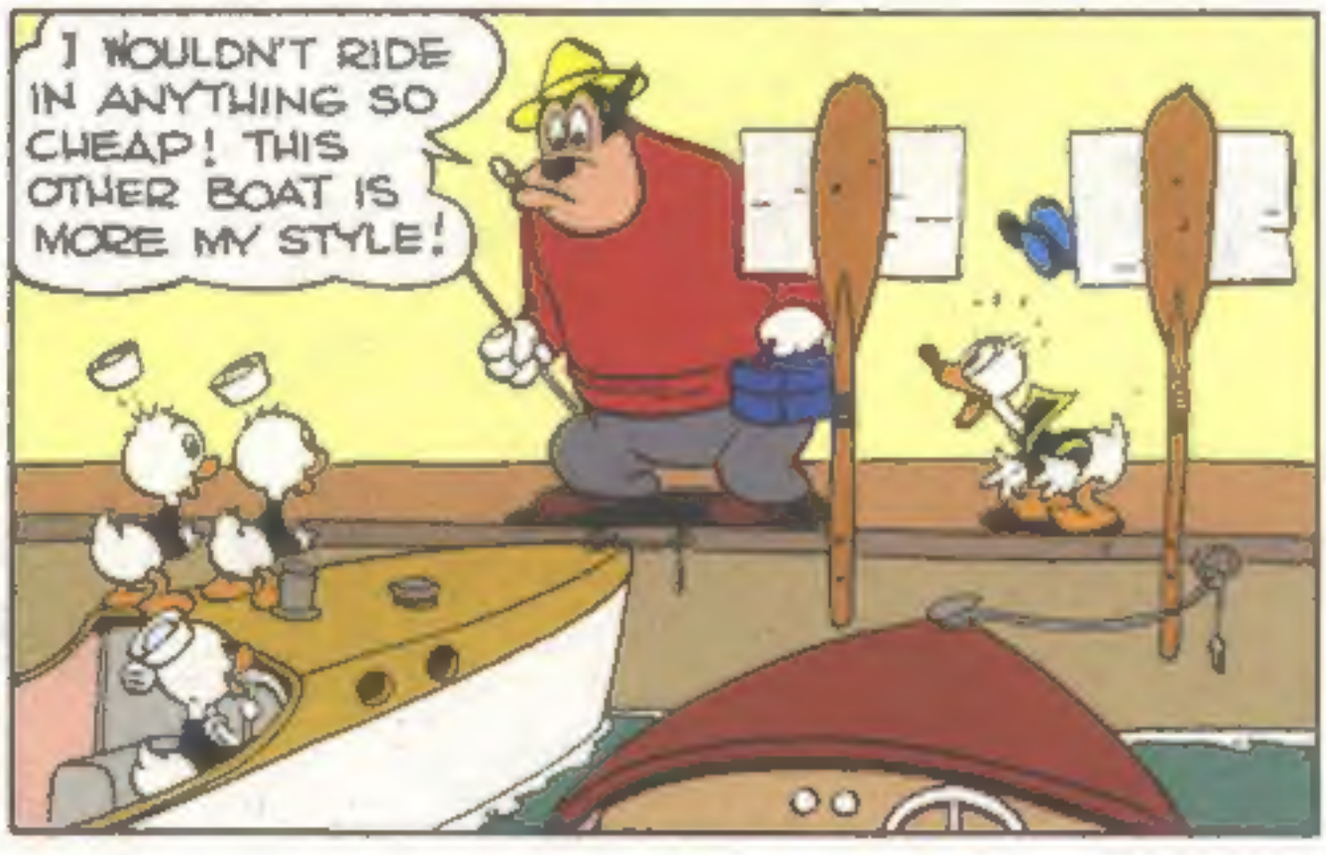
DONALD DUCK

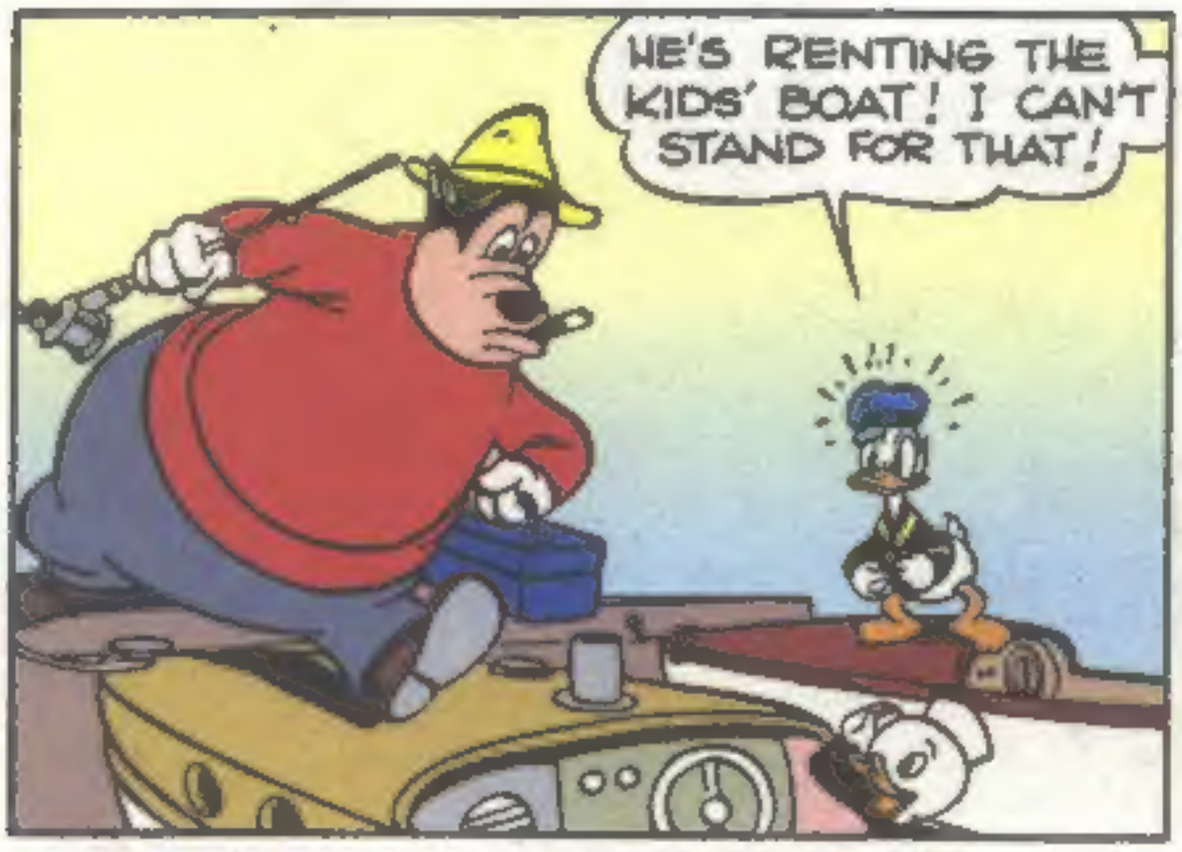
by WALT DISNEY

RIVAL BOATMEN

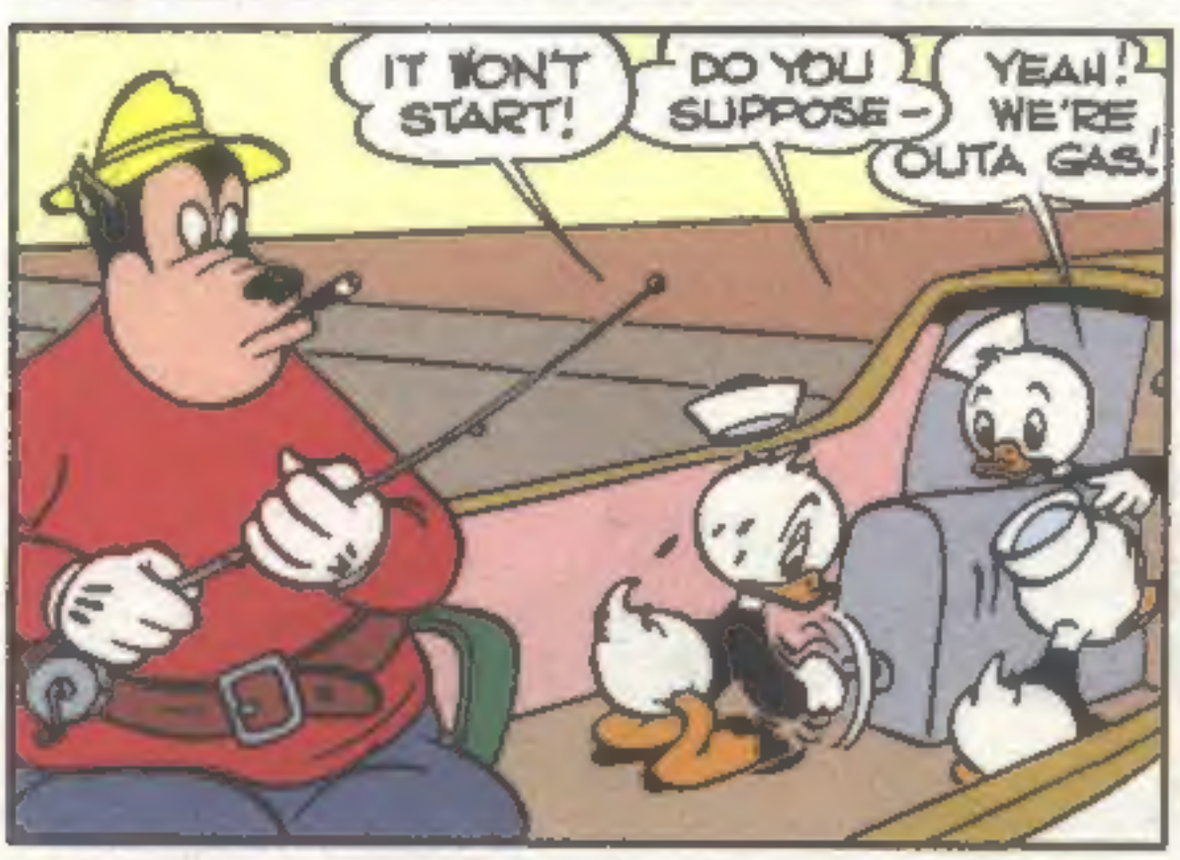




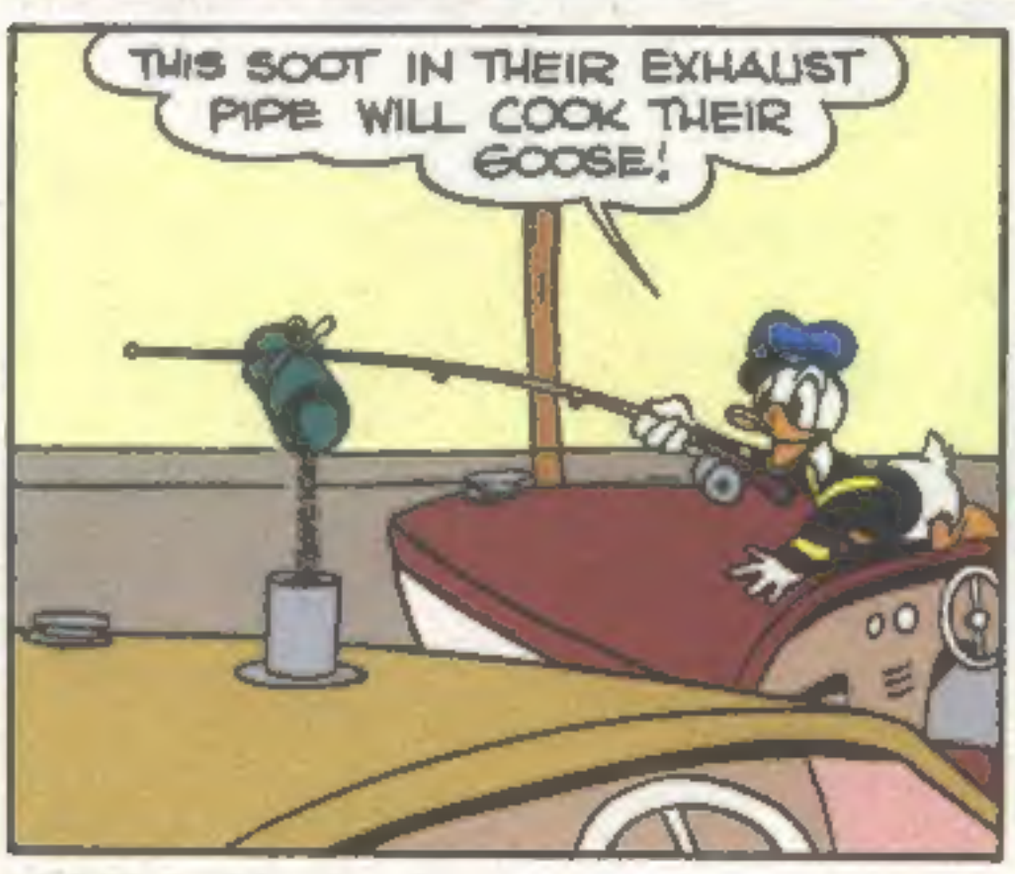


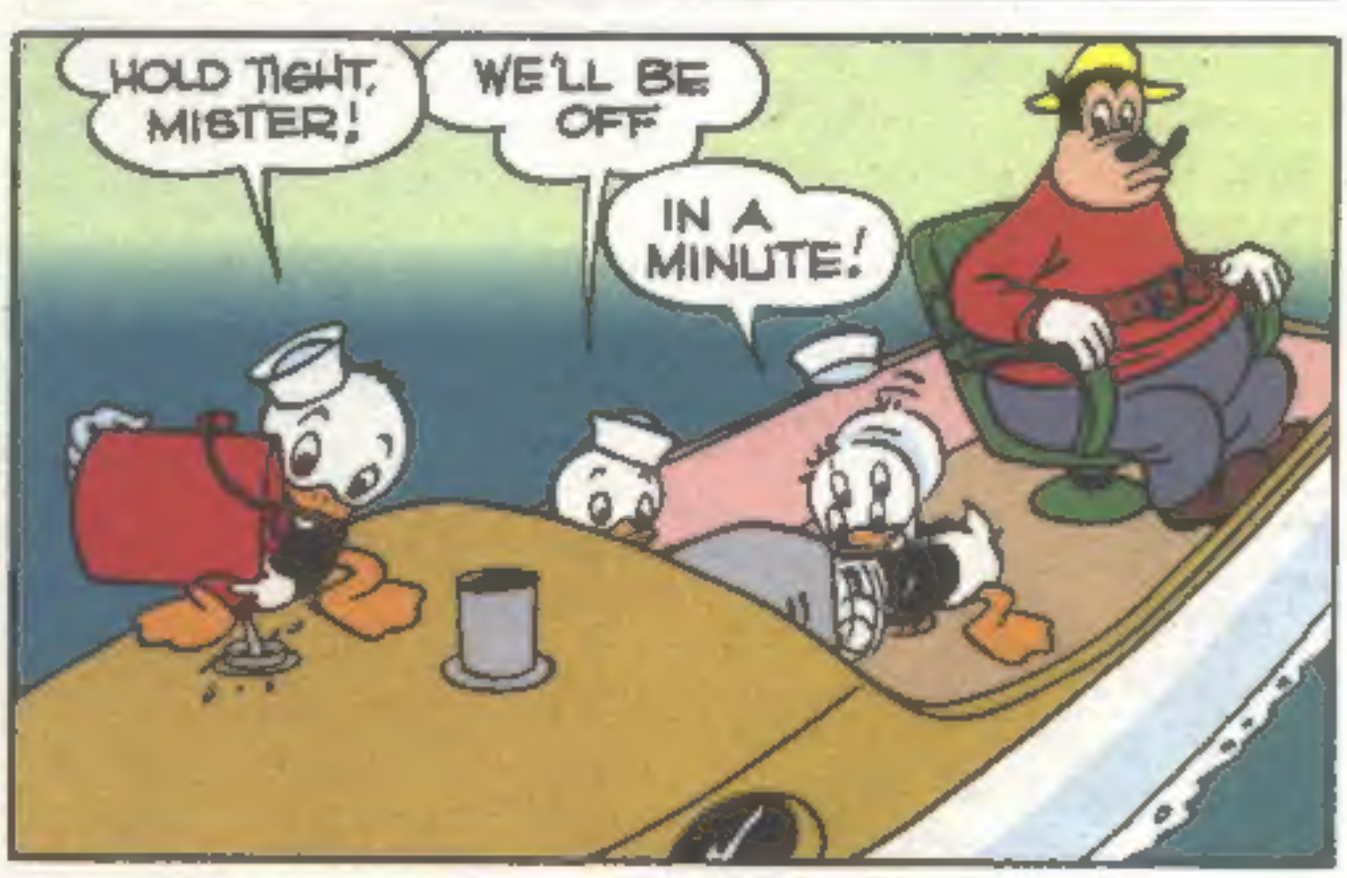

HE'S RENTING THE KIDS' BOAT! I CAN'T STAND FOR THAT!

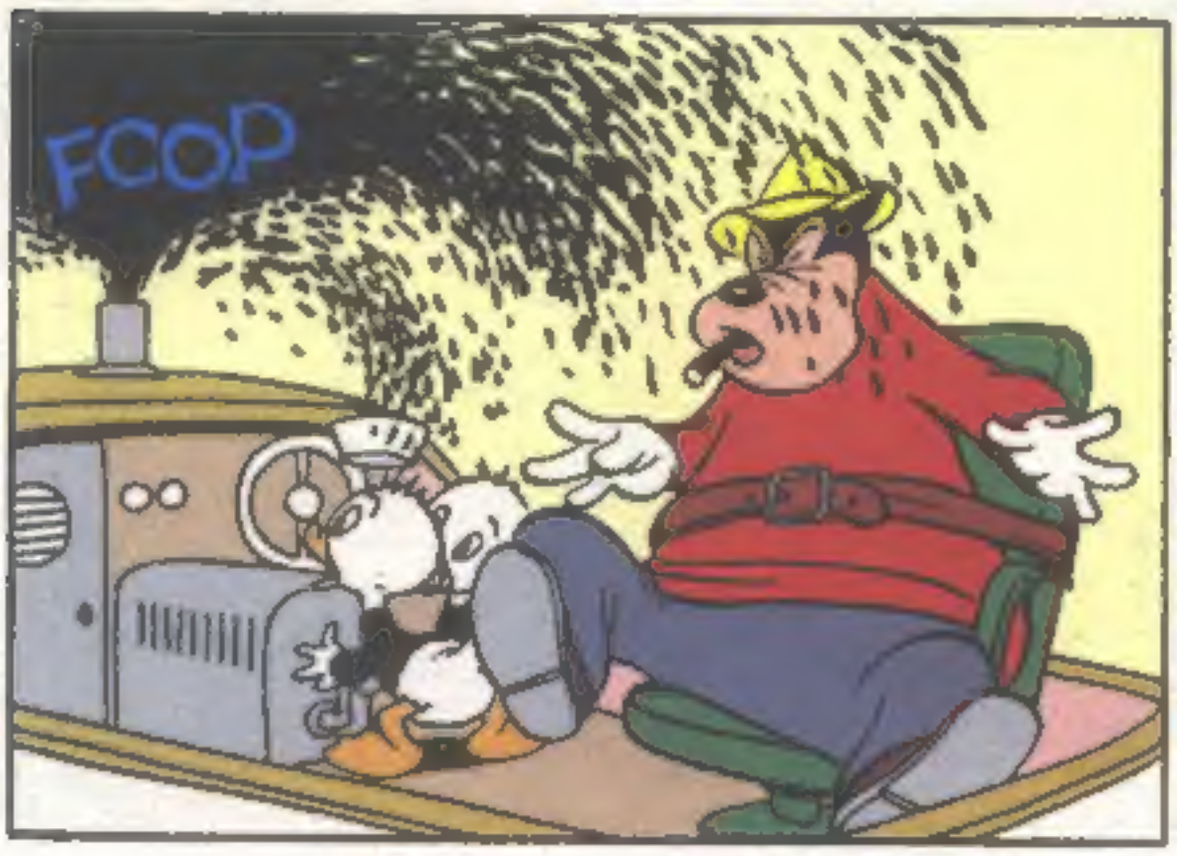
I'LL SIPHON THE GAS FROM THEIR TANK, THEN THEY CAN'T START THEIR MOTOR!


IT WON'T START!
DO YOU SUPPOSE—
YEAH! WE'RE OUTA GAS!

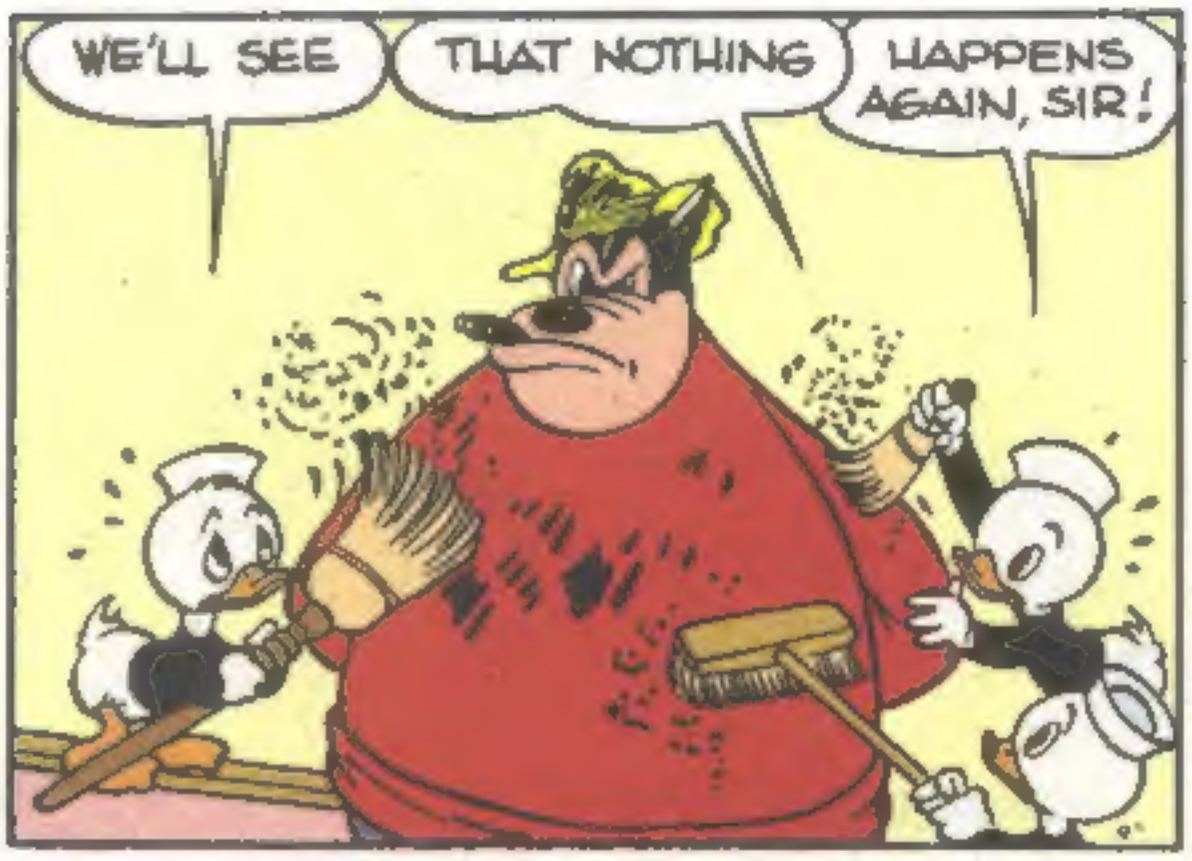
BE PATIENT, SIR!
WE'LL BE RIGHT BACK
WITH MORE GAS!

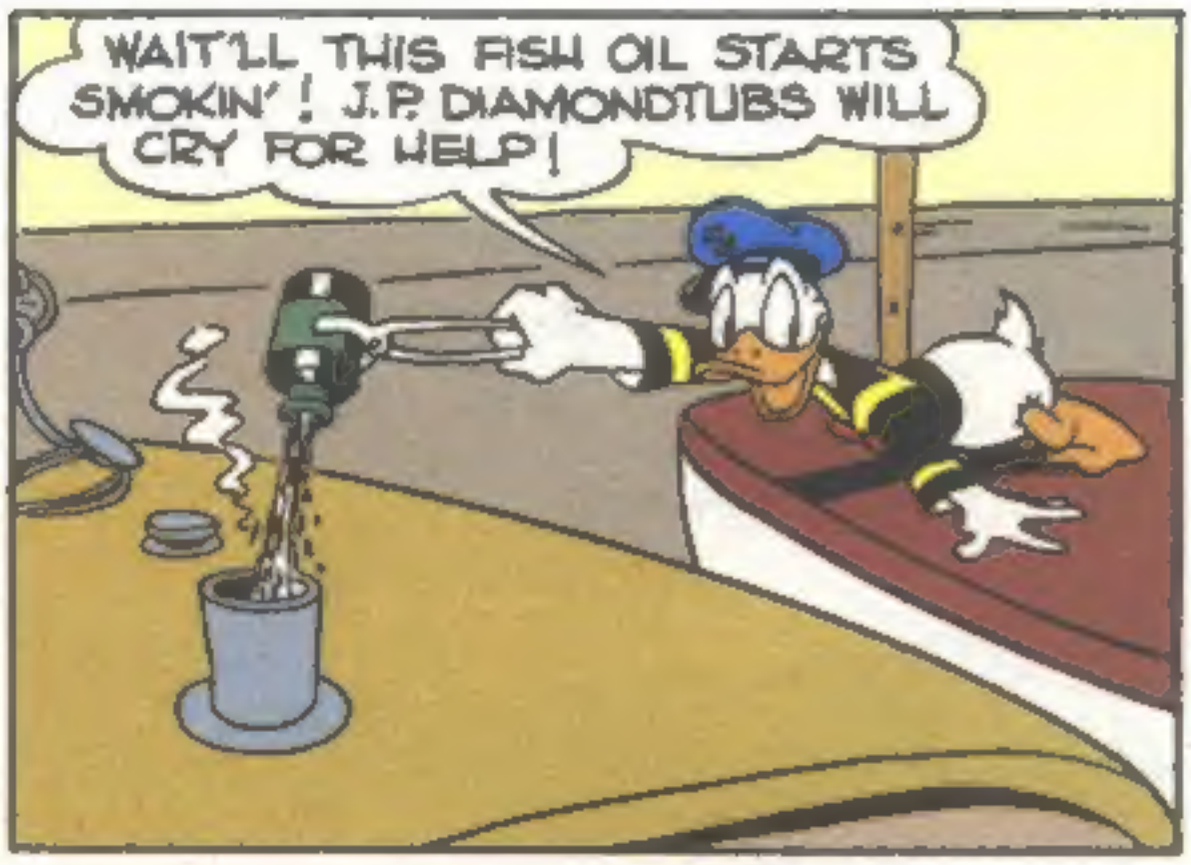

THIS SOOT IN THEIR EXHAUST PIPE WILL COOK THEIR GOOSE!


HOLD TIGHT, MISTER!
WE'LL BE OFF
IN A MINUTE!


FCOP

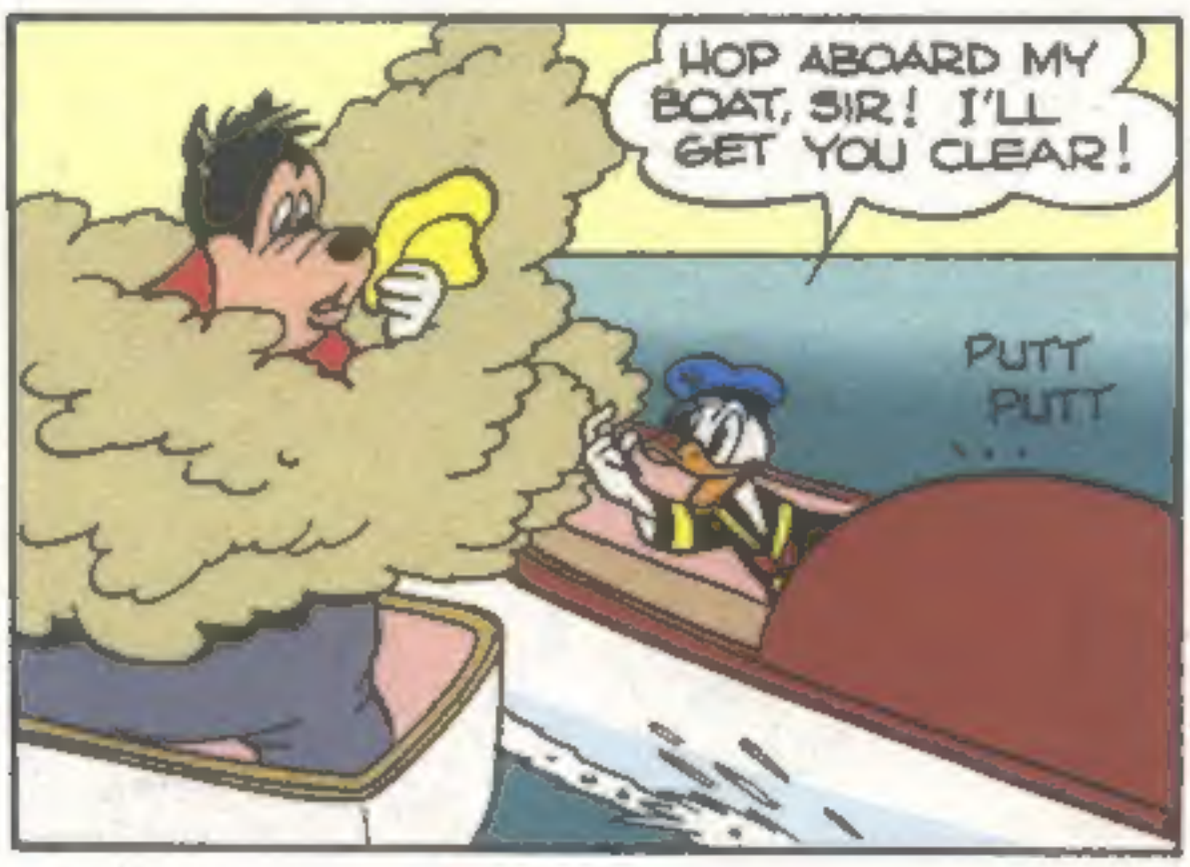
ANOTHER ACCIDENT LIKE THAT AND I'LL BE OFF!


WE'LL SEE
THAT NOTHING
HAPPENS AGAIN, SIR!

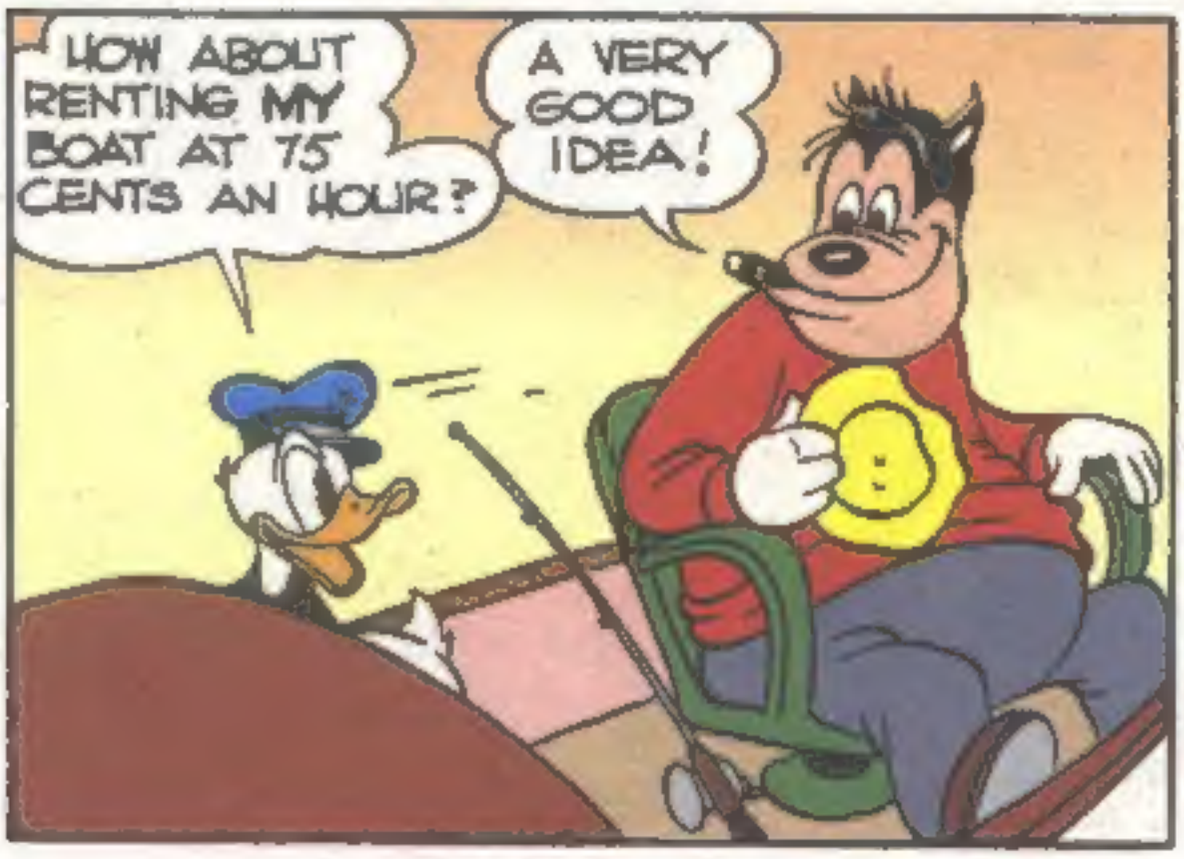

WAIT'LL THIS FISH OIL STARTS SMOKIN'! J.P. DIAMONDTUBS WILL CRY FOR HELP!

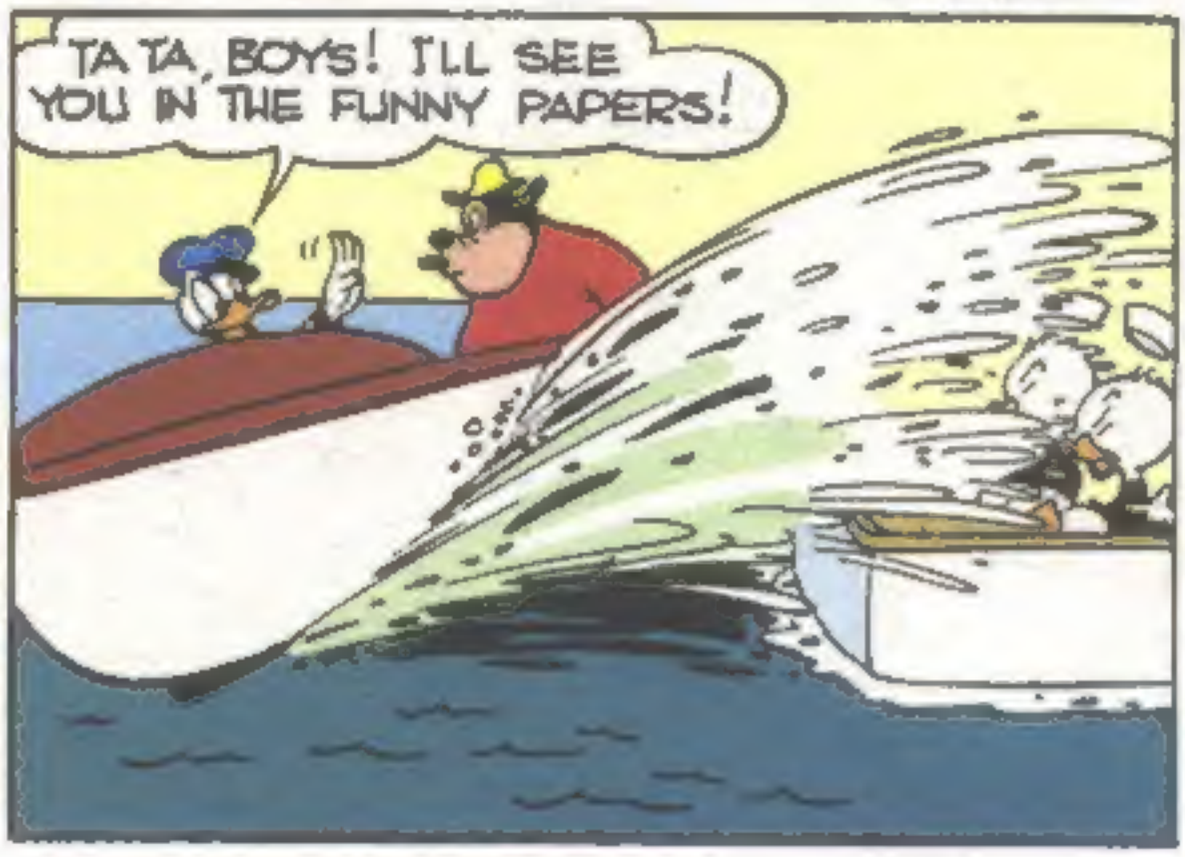
WHAT ON EARTH IS THAT HORRIBLE ODOR?

I CAN'T STAND IT! I'M CHOKING!


HOP ABOARD MY BOAT, SIR! I'LL GET YOU CLEAR!
PUTT PUTT . . .

YOU HAVE DONE ME A GREAT FAVOR, MY BOY! I MUST GIVE YOU A REWARD!

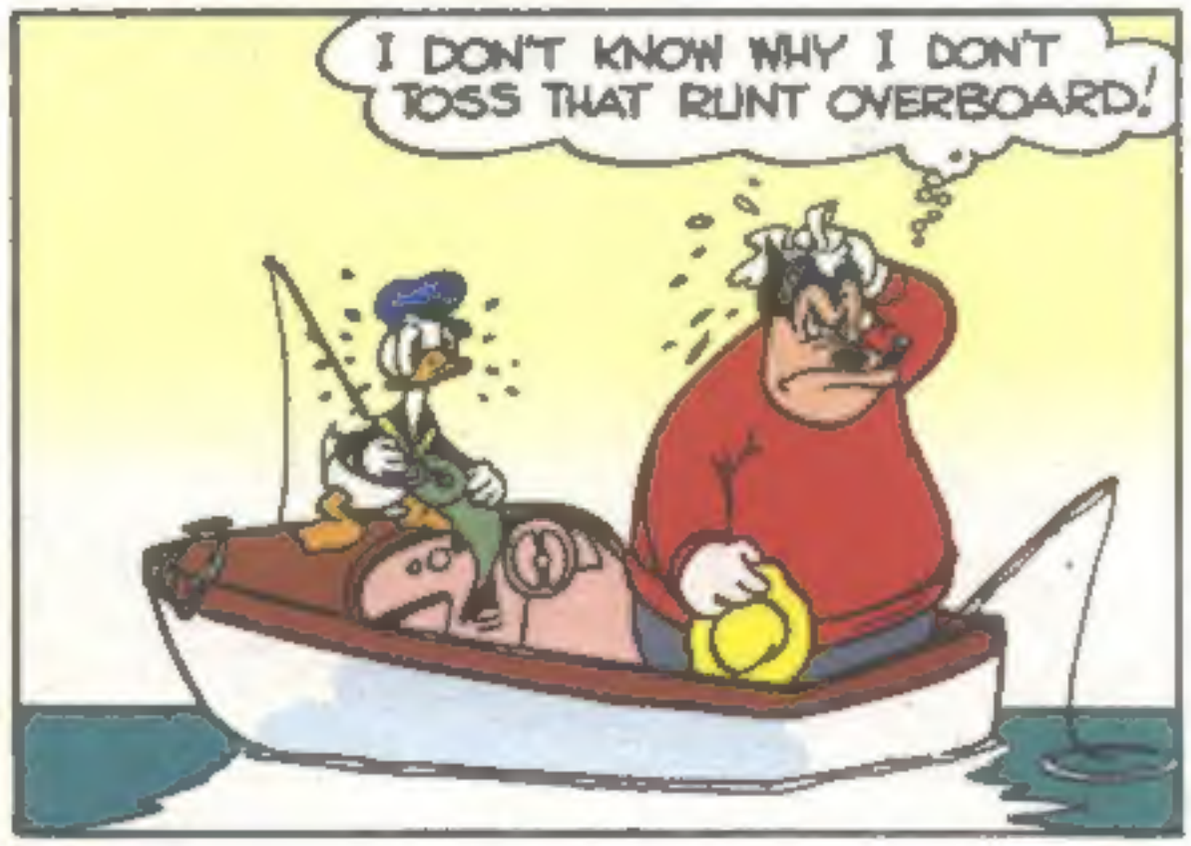

HOW ABOUT RENTING MY BOAT AT 75 CENTS AN HOUR?
A VERY GOOD IDEA!

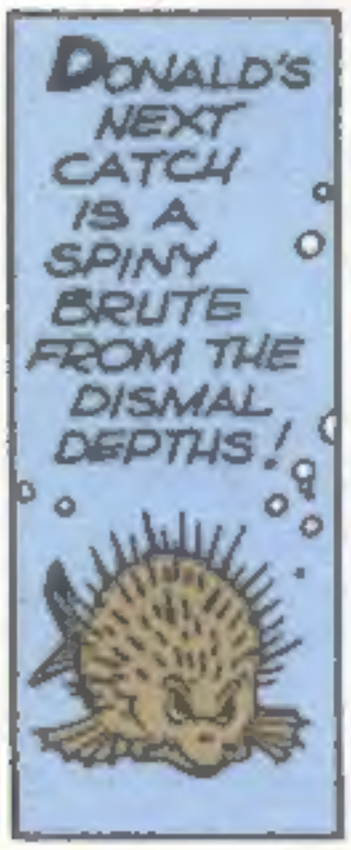

TA TA, BOYS! I'LL SEE YOU IN THE FUNNY PAPERS!

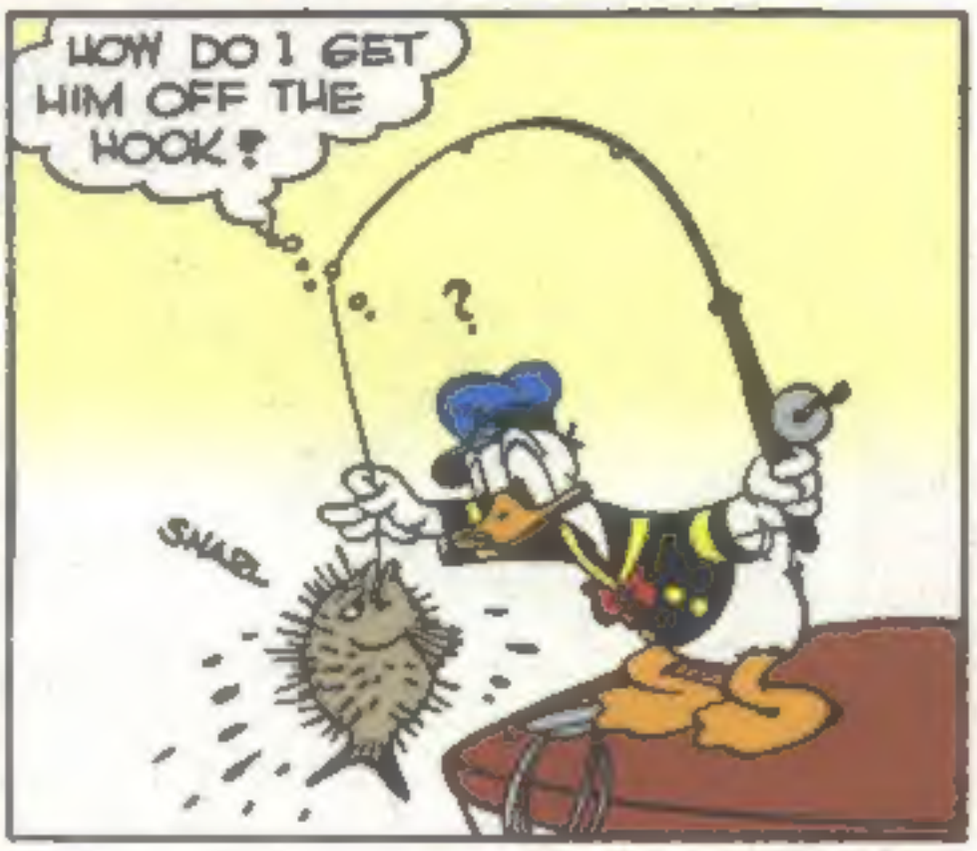
THIS IS A GOOD PLACE TO TRY YOUR LUCK, SIR! I'LL DO A LITTLE FISHIN', TOO!

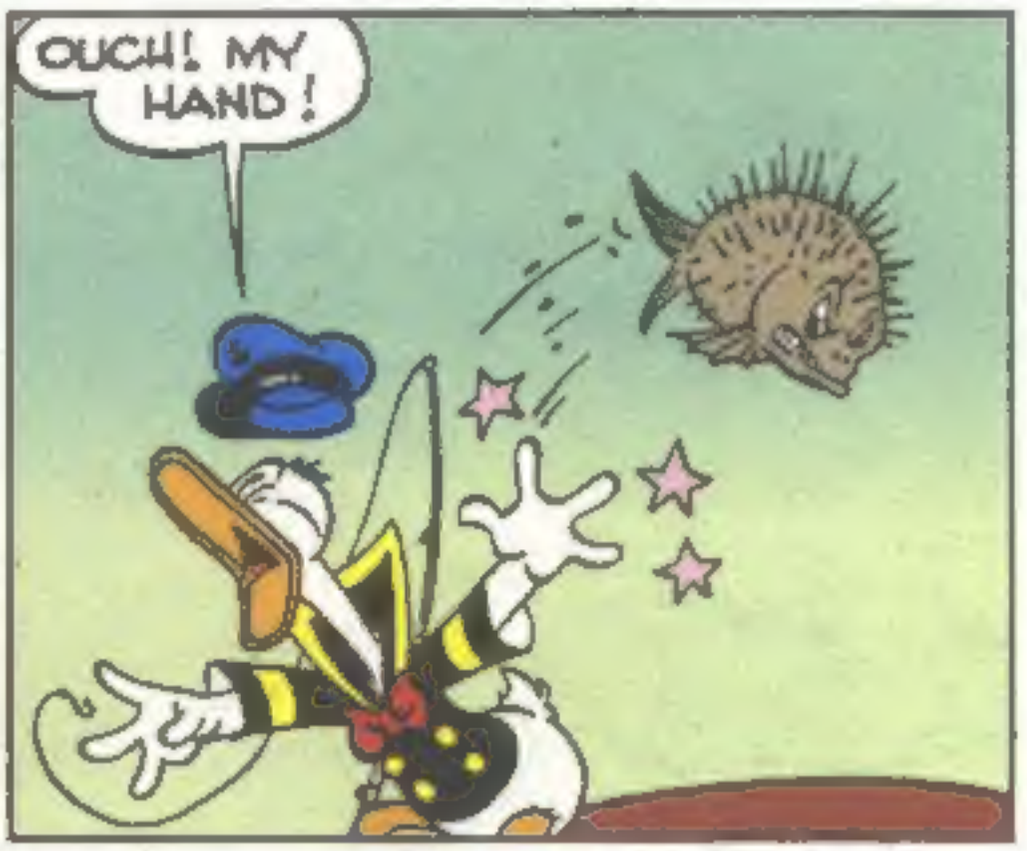
YIPPEE! I'VE GOT ONE ALREADY!

SPLAT
OOPS! I YANKED TOO HARD!


I DON'T KNOW WHY I DON'T TOSS THAT RUNT OVERBOARD!


DONALD'S NEXT CATCH IS A SPINY BRUTE FROM THE DISMAL DEPTHS!


HOW DO I GET HIM OFF THE HOOK?
?
SNAG!


OUCH! MY HAND!

WHERE DID THAT FISH GO?

OW

NOW WILL YOU KEEP OUT OF MISCHIEF, OR DO I HAVE TO BREAK YOU IN HALF, TOO?

SNAP

MY BEST NINETEEN-CENT ROD!

AT LAST I CAN SETTLE DOWN AND FISH!

I'VE GOT A BITE! I'VE GOT A BITE!

I'LL NET HIM FOR YOU, SIR!

IT'S ONLY AN EEL!

AN EEL! A BIG, SWEET, BEAUTIFUL EEL!

I DON'T KNOW MUCH ABOUT FISH! DO YOU SUPPOSE THIS IS AN ELECTRIC EEL?

COULD BE! TOUCH HIS NOSE AND TAIL TOGETHER AND SEE IF HE SPARKS!

CRACKLE

FIZZZ

YOU'LL REGRET THAT BIT OF BUM ADVICE!

NIX, NIX, MISTER!

I'LL MAKE A LIGHT GLOBE OUT OF YOU!

FIRST TIME IN YOUR LIFE YOU EVER LOOKED BRIGHT!

CRACKLE

ZZZ

FZZZZ

ZAZZ

AFTER THE EEL'S BATTERY RUNS DOWN J. P. DIAMONDTUBS TURNS DONALD LOOSE!

PUT THIS MISERABLE BOAT ABOUT AND TAKE ME ASHORE!

Y-YES, SIR!

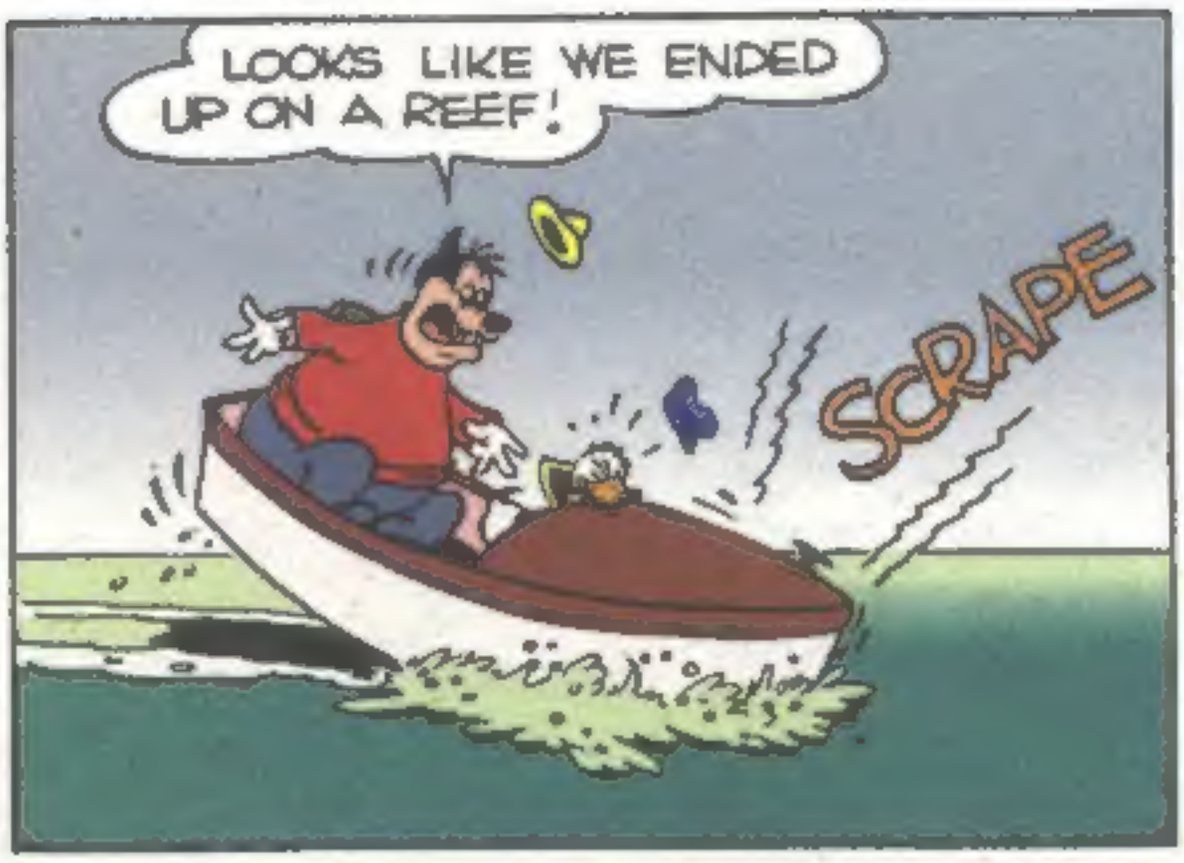
GOSH! HOW DO I GET TO SHORE? I DON'T SEE LAND IN ANY DIRECTION!

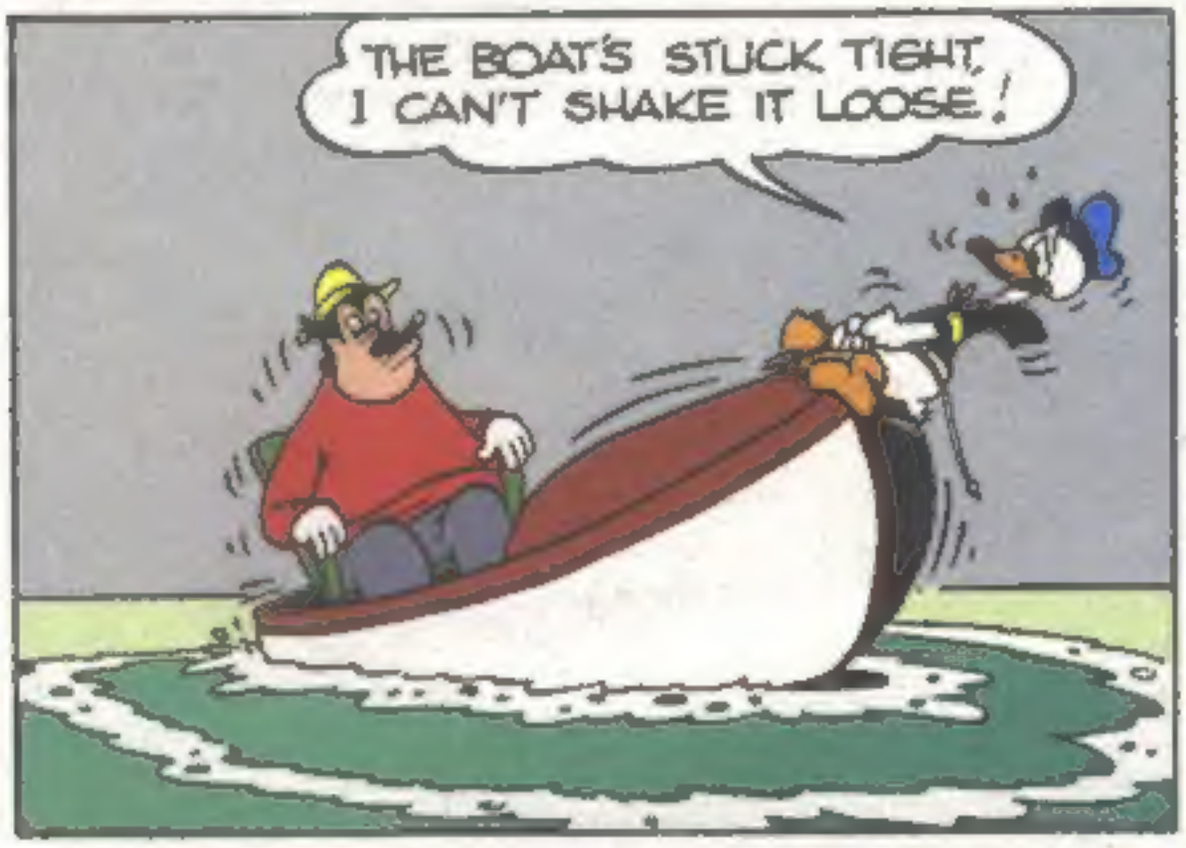
COME, COME, BOY! DON'T YOU KNOW WHERE WE ARE?

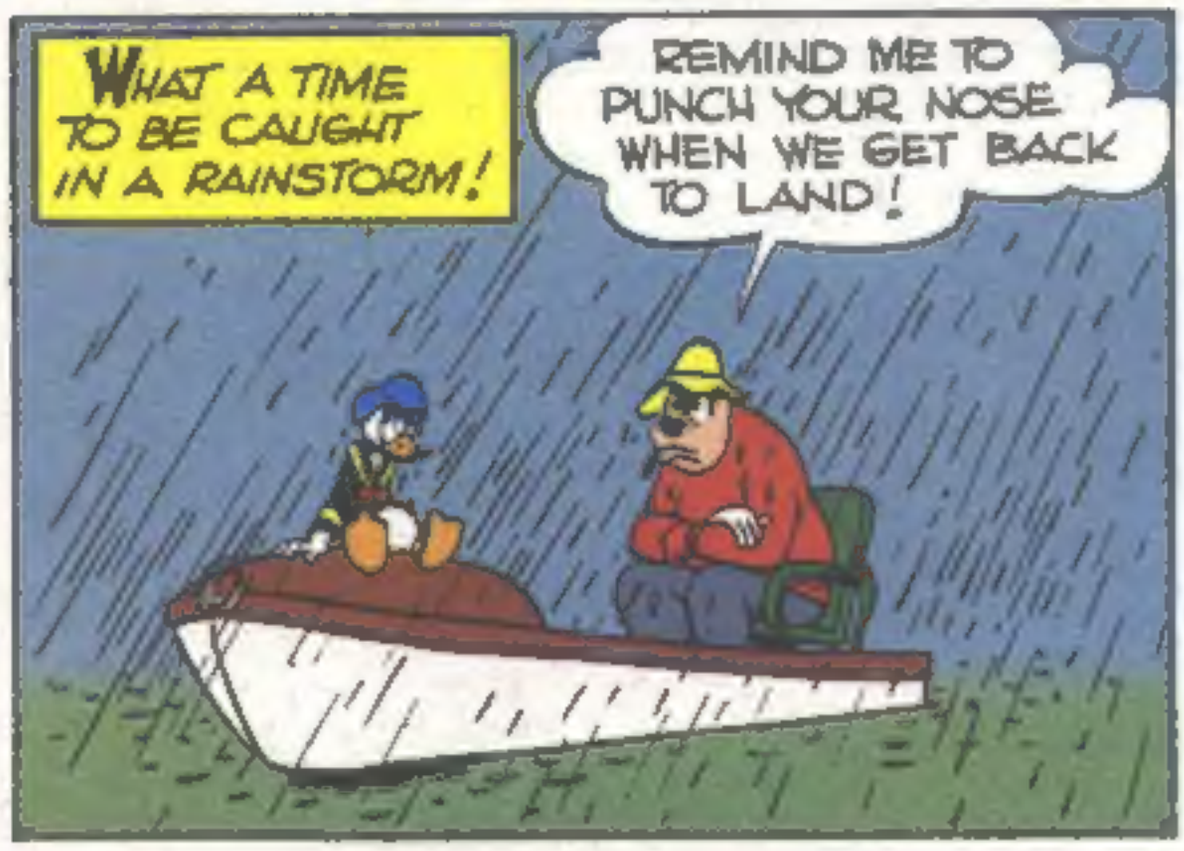
OH, SURE, SURE! I'M JUST TAKING BEARINGS FROM THE SUN!

WHAT SUN? I SEE NOTHING ABOVE US BUT CLOUDS!

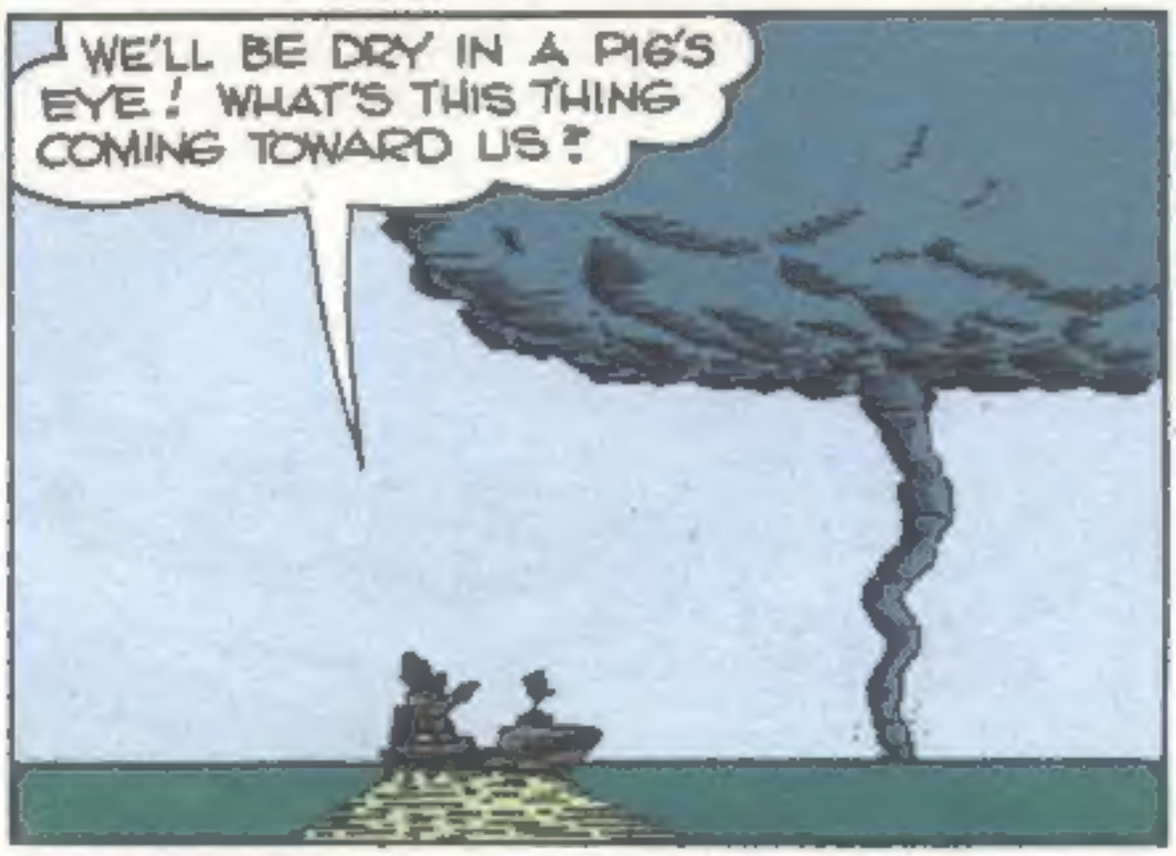
I'LL GO STRAIGHT AHEAD AND SEE WHERE WE END UP!


LOOKS LIKE WE ENDED UP ON A REEF!
SCRAPE


THE BOAT'S STUCK TIGHT, I CAN'T SHAKE IT LOOSE!


WHAT A TIME TO BE CAUGHT IN A RAINSTORM!
REMIND ME TO PUNCH YOUR NOSE WHEN WE GET BACK TO LAND!

AT LAST IT'S CLEARIN' UP! WE'LL BE DRY IN A JIFFY!


WE'LL BE DRY IN A PIG'S EYE! WHAT'S THIS THING COMING TOWARD US?

YEOW! IT'S A WATERSPOUT! AND WE CAN'T MOVE OUT OF ITS PATH!

SWOOSH

I NEVER KNEW LIFE COULD BE SO TERRIBLE!

GLUB! BLUB!

I KNOW A WAY WE CAN GET OFF THE REEF - IF YOU'LL HELP!

I'LL DO ANYTHING! TELL ME YOUR PLAN!

THE WATER'S SHALLOW! YOU GET OUT AND PUSH THE BOAT INTO DEEP WATER!

OK. BUT DON'T YOU DARE GO OFF AND LEAVE ME!

ALL RIGHT, IT'S CLEAR NOW! I'LL TURN AROUND AND PICK YOU UP!

THE MOTOR MUST BE WET - IT WON'T START!

HURRY UP! YOUR BOAT'S DRIFTING AWAY!

I'M DOIN' MY BEST! (PUFF! PUFF!)

HELP! HELP!

AS TIME GOES BY THE KIDS BECOME WORRIED!

UNCA DONALD'S BEEN OUT FIVE HOURS!

SOMETHIN' MUST HAVE GONE WRONG!

WE'LL GO OUT A WAYS AND LOOK FOR HIM!

WE'RE OUT OF SIGHT OF LAND!

UNCA DONALD WOULD NEVER GO FARTHER THAN THIS!

NOT FAR AWAY!

HELP! HELP!

I HEAR SOMEBODY YELLIN' OVER THAT WAY!

IT'S THE RICH MAN WHO HIRED UNCA DONALD'S BOAT!

OH MY! OH MY! I'M GLAD TO SEE YOU BOYS!

WHERE'S UNCA DONALD?

HE DRIFTED INTO THAT FOG BANK ABOUT AN HOUR AGO AND NEVER CAME OUT!

FAR OUT IN THE FOG DONALD FINALLY GETS HIS MOTOR STARTED!

NOW TO FIND MY WAY BACK TO THAT REEF AND SAVE MR. DIAMONDTUBS!

PUTT PUTT

THERE'S SHOAL WATER AHEAD! MUST BE THE REEF!

OH, OH! THAT MUST BE MR. DIAMONDTUBS! I'M TOO LATE!

I'LL DRAG HIM ABOARD AND DO WHAT I CAN!

YEEK!

UNCA DONALD'S YELLIN' FOR HELP!

HE'S IN THAT FOG CLOUD

TO WINDWARD!

WE'LL SAVE YOU, UNCA DONALD!

YOU BOYS ARE REAL SEAMEN! I'D LIKE TO RENT YOUR BOAT FOR A WEEK AT A DOLLAR AN HOUR!

SOME PEOPLE HAVE ALL THE LUCK!

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SPIDER-MAN
WALL STATUE

Walt Disney's MICKEY MOUSE in THE MOUSE WHO KNEW TOO MUCH

MICKEY, MINNIE AND GOOFY ARE ENJOYING A DAY AT THE BEACH! LITTLE DOES OUR HERO KNOW WHAT'S IN STORE FOR HIM BEFORE THE DAY IS THROUGH—

HA! CHECK OUT GOOFY! HE'S REALLY ENJOYING HIS NEW TOY!

THIS *AIN'T* NO TOY MICKEY! T'S A METAL DETECTOR! I'M GONNA FIND BURIED TREASURE WITH THIS CONTRAPTION!

© 2001-082

BURIED TREASURE? *HERE?* I THINK YOU'RE KIDDING YOURSELF, CHUM!

FER YER INFORMATION, METAL DETECTORS ARE HIGHLY SOPHISTICATIONAL, SCIENTIFIC THINGAMAJIGS!

PING!

YUH SEE WHUT I MEAN?! TH' BLAMED THING'S GOIN' CRAZY ALREADY! I STRUCK PAYDIRT!

PING! PING! PING!

WHUT CAN IT BE? MAYBE A MONEY BAG FULLA SILVER DOLLARS! OR LOTSA PIRATE DUBLOONS! OR MAYBE

A RUSTY OLD HORSE-SHOE?

AW, SHUCKS!

OH WELL! IF AT FIRST YUH DON'T SUCCEED...

TRY, TRY AGAIN, GOOFY! PERHAPS YOU'LL HAVE BETTER LUCK NEXT TIME!

HERE! WOULD YOU LIKE A SLICE OF CHEESE?

OH BOY! *YUM!*

LET ME HAND-FEED YOU SOME GRAPES!

MMMM!

MICKEY, DEAR! THERE'S SOMETHING I WANT TO ASK YOU...

AHA! I KNEW IT!

KNEW WHAT?!

YOU'RE TRYING TO BUTTER ME UP WITH ALL THIS SWEET TREATMENT! YOU *WANT* SOMETHING! I CAN READ YOUR MIND!

OH, YOU *CAN*, CAN YOU? GO AHEAD, SWAMI! TELL ME WHAT I WANT!

WELL... LET'S SEE .. YOU WANT ME TO TAKE YOU SHOPPING!

WRONG! TRY AGAIN, OMNISCIENT ONE!

YOU- YOU WANT ME TO MOW YOUR LAWN! OR BEAT YOUR RUGS!

PITIFULLY INCORRECT!

ADJUST YOUR CARBURETOR? BUY YOU FLOWERS? PAINT YOUR... YOUR... ARGH! I GIVE UP!

HUMPH! I THOUGHT SO!

MY WOMEN'S AFFIRMATION GROUP IS HOLDING A FUND-RAISING CARNIVAL TONIGHT! I WANT YOU TO PLAY OUR FORTUNE-TELLING MIND-READING SWAMI!

MICKEY! MINNIE! LOOK WHUT I FOUND WITH MUH METAL DETECTOR!

GOODNESS GRACIOUS! A BEAUTIFUL AMULLET!

MAY I HAVE IT, GOOFY? IT'LL BE *GREAT* ON MICKEY'S SWAMI COSTUME!

SURE!

THAT EVENING—

THIS IS YOUR BOOTH, MICKEY! THE SWAMI OUTFIT LOOKS WONDERFUL! HAVE FUN! BE PLAYFUL! MAKE UP NICE FORTUNES FOR THE FOLKS!

I MUST'VE BEEN *NUTS* TO AGREE TO THIS!

FORTU TELLER

TONAL MASSAGE

WOMEN'S AFFIRMATION GROUP

PHRENOLOGY

ACUPUNCTURE

THERE! THE AMULET LOOKS *PERFECT* ON YOUR TURBAN! TRY TO HAVE A GOOD TIME!

WHAT AM I DOING HERE? I'M NO SWAMI! READING PEOPLE'S MINDS? SHEESH!

UH OH! HERE WE GO!

LOOK, EDNA! A FORTUNE TELLER! HOW QUAINT! LET'S GIVE IT A WHIRL!

ALL RIGHT, "SWAMI"! WHAT'S IN STORE FOR ME?

THE VEILS THAT *HER* OBSCURE THE *HUM!* FUTURE ARE PARTING!

I SEE *FABULOUS* WEALTH COMING YOUR WAY! WEALTH THAT WILL CHANGE YOUR LIFE!

OH, REALLY? WELL, I DON'T KNOW HOW THAT'S POSSIBLE!

CONSIDERING I'M *ALREADY* WORTH 200 MILLION! TSK! WHAT A HOPELESS CHARLATAN!

GROAN!

AND SO IT GOES...

YOU WILL BECOME ROMANTICALLY INVOLVED WITH SOMEONE TALL, DARK AND HANDSOME!

ARE YOU KIDDING ME?

I'M A *HAPPILY* MARRIED WOMAN! COME ON, HAROLD! LET'S FIND AN ATTRACTION WITH SOME SUBSTANCE!

YES, DEAR!

I'M JUST NOT CUT OUT FOR THE SWAMI BUSINESS! MINNIE! HOW MUCH *LONGER* DO I HAVE TO KEEP THIS UP?

QUIT COMPLAINING, MICKEY! IT'LL BE OVER WHEN IT'S OVER!

HUMPH! I WISH I *WAS* PSYCHIC! THEN I COULD PREDICT WHEN I'D BE OUTTA HERE!

YOW! THE AMULET ON MY TURBAN! IT'S HEATING UP!

THE DARN THING'S GLOWING, TOO! IT STARTED WHEN I MADE THAT IDLE WISH!

OH, BOY! A SWAM! I *LOVE* THESE GUYS!

GO ON, *HOTSHOT!* PREDICT MY FUTURE! OR BETTER YET, READ MY MIND!

UM, KINDA WOOZY! LET'S SEE.

YOU WORK IN A BANK! THAT FELLOW NEXT TO YOU GOT THE PROMOTION YOU WANTED! NOW HE'S YOUR BOSS! AND YOU THINK HE'S A *JERK!*

HUH?!

JENKINS! IS TH S TRUE?

YES! I MEAN, NO! I MEAN DASH IT ALL! YES! *I* DESERVED THAT PROMOTION, YOU... YOU *JERK!*

A JERK, AM I? VERY WELL, JENKINS! YOU'RE FIRED!

FINE BY ME!!

HUH! *WHAT* JUST HAPPENED?

THIS POTATO SALAD YOU MADE FOR THE CARNIVAL IS SCRUMPTIOUS, MRS HYE-PHLOOTIN! SAY! HERE'S A MENTALIST! LET'S SEE WHAT HE HAS TO SAY!

OH NO!

YOU'RE THINKING HER POTATO SALAD TASTES LIKE DRIVEWAY GRAVEL!

H- HOW DID YOU KNOW?!

WHAT?

DRIVEWAY GRAVEL, IS IT?! TAKE *THAT*, YOU WORM!

PLEASE! MRS. HYE-PHLOOT.N' WE CAN'T *ALL* BE GOOD COOKS!

WELL, PICKLE ME AND CALL ME DILL! I'M ACTUALLY *READING* PEOPLE'S MINDS! I'LL BET MY BOTTOM DOLLAR THE AMULET'S SOMEHOW RESPONSIBLE!

THE *WORST* PART IS I CAN'T CONTROL MYSELF!!

HEY, SWAMI! DO YOUR STUFF!

YOU'RE MUSICIANS IN THE BAND HIRED FOR THIS CARNIVAL! YOU THINK YOUR FRIEND STINKS! HE SHOULD QUIT THE TRUMPET AND TAKE UP LIFE INSURANCE!

SO I STINK, DO I?!

MAYBE *THIS* WILL CHANGE YOUR MIND!

YEEOWWCH!

OMIGOSH! WITH EACH NEW CUSTOMER, I OPEN UP A CAN OF WORMS! AND THE RUBES KEEP ON COMING!

ULP!

OOO! A MIND READER! THIS WILL BE FUN, TOMMY!

SWAMI! TELL ME MY FORTUNE!

LET YOUR UNCANNY MENTAL POWERS REVEAL ALL!

GOODNESS! WHAT'S THAT *AWFUL* RUCKUS?

THE CROWD IS GOING MAD! RIGHT IN FRONT OF MICKEY'S BOOTH!

MINNIE MOUSE! YOUR BOYFRIEND HAS CREATED A SPECTACLE!

SO I'M TOO FAT, EH? TAKE THAT!

BECAUSE I WEAR BRACES YOU THINK I'M A NERD? WE'RE THROUGH!

YOU *CHANGED* MY WILL? SCOUNDREL!

THIS IS TERR'BLE! THESE FOLKS ARE TURNING AGAINST EACH OTHER!

OH NO!

WHAT'S GOING ON?

IT SOUNDS CRAZY, BUT I'M ACTUALLY ABLE TO READ PEOPLE'S MINDS! IT SEEMS TO HAVE CAUSED A FEW PROBLEMS!

A *FEW* PROBLEMS? THE CARNIVAL IS RUINED!

I CAN EVEN SEE *YOUR* THOUGHTS, MINNIE...

YOU'RE HUMILIATED! ASHAMED OF ME! I'VE EMBARRASSED YOU!

MICKEY, I..

I'VE BOTCHED UP YOUR STANDING IN THE CLUB! YOU'RE SORRY YOU EVER ASKED ME TO DO THIS! *FINE!* I QUIT!

MICKEY!

I NEVER WANTED TO DO THIS IN THE FIRST...

HOLD IT *RIGHT* THERE, YOU AGITATOR!

LISTEN! WHY ARE WE FIGHTING EACH OTHER? DON'T YOU SEE WHO'S TO BLAME FOR WHAT'S HAPPENED TO US?

YES! THE BIG-MOUTHED SWAMI!!!

HE HAS EVIL POWERS!

HE WANTS TO *DESTROY* US WITH THE TRUTH!

GET HIM! *GET HIM!*

HOLY FUDD! THEY'RE OUT FOR BLOOD!

HE'S RUNNING AWAY! *STOP HIM!*

MAYBE I CAN BUY SOME TIME IF I CUT THROUGH THE PARK!

AFTER HIM! DON'T LET [redacted] ESCAPE!

SHEESH! THE ONLY THINGS MISSING FROM THAT MOB ARE TORCHES AND PITCHFORKS!

MAYBE IF I *LOSE* THIS DARN AMULET, I'LL STOP SPOUTING EVERY PSYCHIC INSIGHT THAT CROSSES MY MIND!

THERE! NOW TO CONVINCE THE MOB I'VE LOST MY POWERS!

I DON'T DARE REVEAL THE AMULET IS THE REAL CULPRIT! IT MIGHT FALL INTO THE WRONG HANDS! GOTTA TAKE DRASTIC MEASURES!

WHACK!

MOMENTS LATER—

AHA! THERE'S THE LITTLE RAT!

WHAT HAPPENED TO H M?

OOO! WHERE AM I? WHO AM I? AND *WHO* ARE YOU?

FROM THE LOOK OF THAT *KNOT* ON HIS NOGGIN, I'D SAY HE RAN INTO A TREE BRANCH!

KNOCKED THE EVIL POWER OUT OF HIM!

HE DOESN'T EVEN KNOW WHAT'S IN HIS *OWN* HEAD ANYMORE, MUCH LESS WHAT'S IN OURS!

SERVES HIM RIGHT! *HIS* FORTUNE TELLING DAYS ARE OVER!

OH, MICKEY! I'M *SORRY* I THOUGHT THOSE THINGS! YOU'RE MORE IMPORTANT TO ME THAN A SILLY CARNIVAL!

DON'T WORRY ABOUT IT, TOOTS! LET'S GRAB THAT AMULET AND SKEDADDLE!

MICKEY? YOU'RE ALL RIGHT!

WHERE ARE WE GOING?

I DON'T KNOW *HOW* THIS TRINKET GOT ITS POWER, BUT I *DO* KNOW I'VE GOT TO GET RID OF IT ONCE AND FOR ALL!

THERE IT GOES! RIGHT BACK WHERE IT CAME FROM!

GOOD R DDANCE, I SAY!

WAIT A MINUTE! I CAN *STILL* SEE YOUR THOUGHTS! YOU WANT US TO FORGET ABOUT THAT SILLY CARNIVAL, GO HOME, AND CUDDLE IN FRONT OF THE FIREPLACE!

MICKEY! *HOW* DID YOU KNOW?

I'D BE A PRETTY *LOUSY* BOYFRIEND IF I DIDN'T!

MICKEY, YOU'RE SO SWEE... EH? WHAT'S THAT SOUND?

PING! PING! PING!

YUP! I'M ST LL HUNTIN' FER TREASURE! YUH NEVER KNOW *WHAT* YUH'LL FIND, AND THAT'S THE TRUTH!

THE TRUTH? I'VE HAD *ENOUGH* OF THE TRUTH FOR ONE DAY!

SAY, MINNIE, DO YOU THINK YOU COULD MAKE US SOME HOT CHOCOLATE WHILE I BUILD THE FIRE?

?

YOU READ MY MIND, MICKEY!

Walt Disney's

Grandma Duck in BABY SHOWER

D 984 0

WON'T THIS BE A *NICE GIFT* FOR THE NEW BABY!?

KNIT!

KNIT!

KNIT!

KNIT!

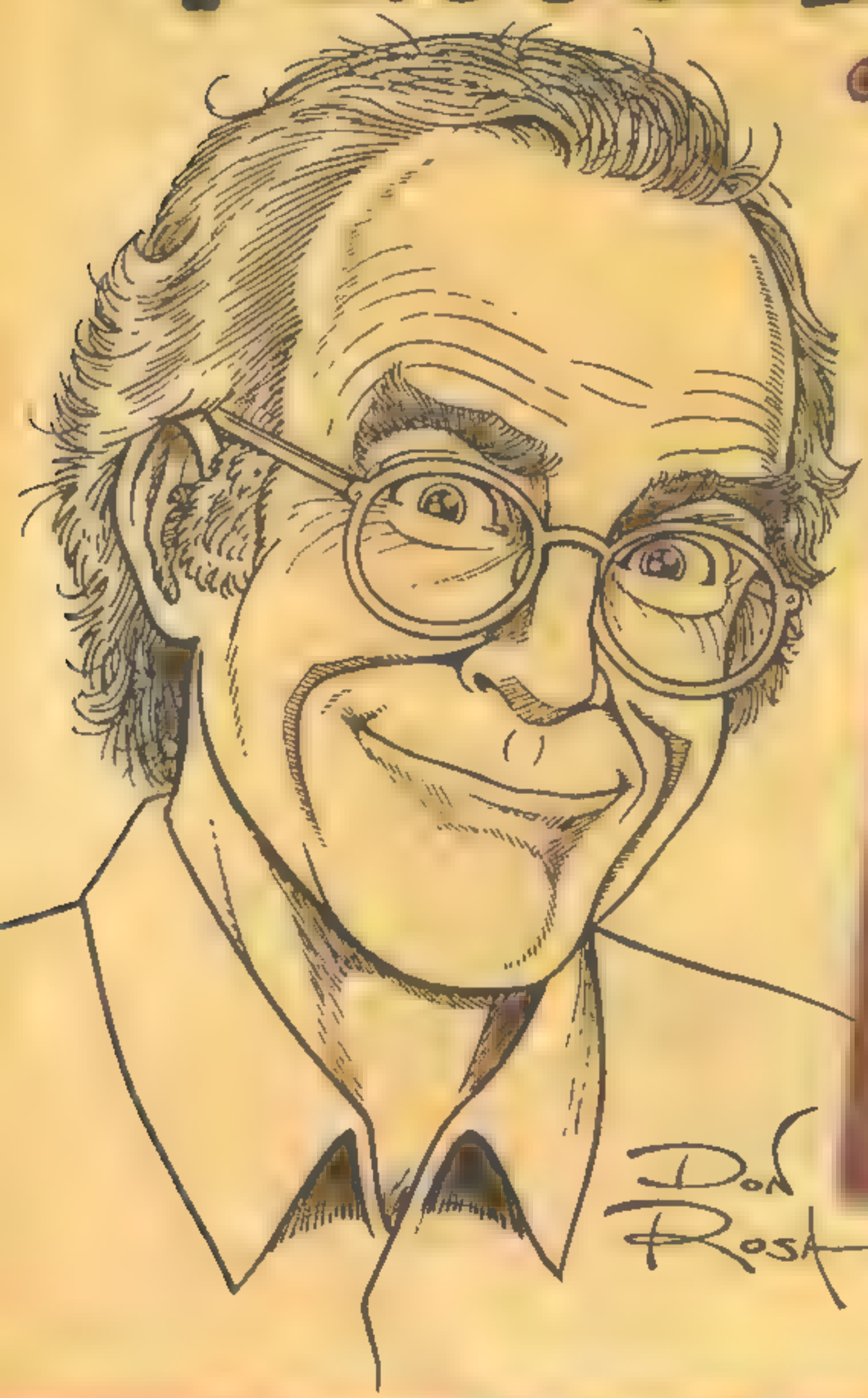
KNIT!

KNIT!

ONCE YOU OUTGROW THESE, THEN WE'LL GET YOU *HORSESHOES!*

MEET THE WRITER/ARTIST BEHIND

The Life and Times of $CROOGE McDUCK



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BALTIMORE COMIC-CON

September 17-18, 2005
Baltimore Convention Center

Walt Disney's

Donald Duck

in

The Pauper and The Pauper

→GROAN!← THIS WEEK UNCLE SCROOGE HAS DEDUCTED ALL OF MY WAGES JUST 'CAUSE OF A FEW BREAKAGES AND LATE ARRIVALS!
AND ON TOP OF THAT I EVEN OWE THE OLD MISER MONEY!
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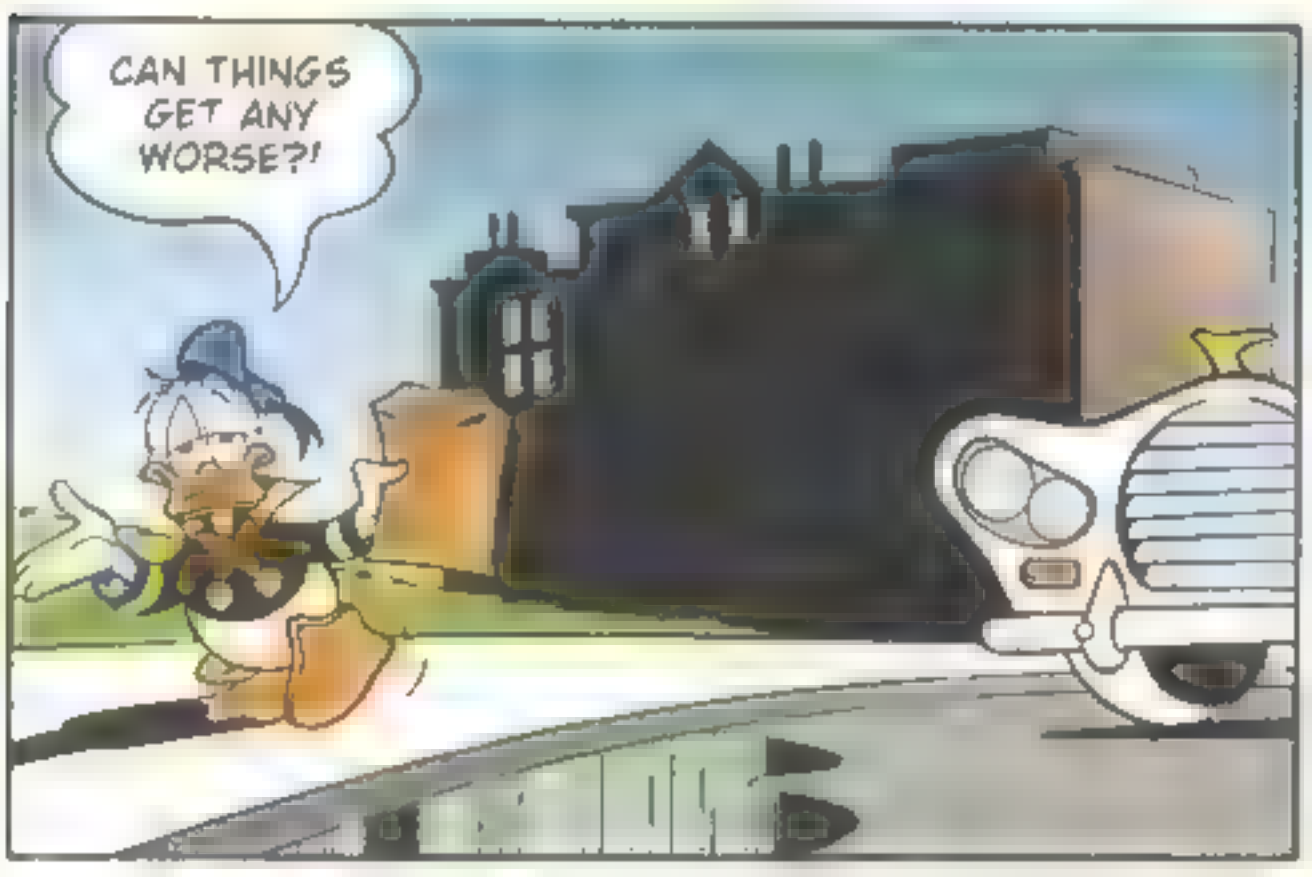
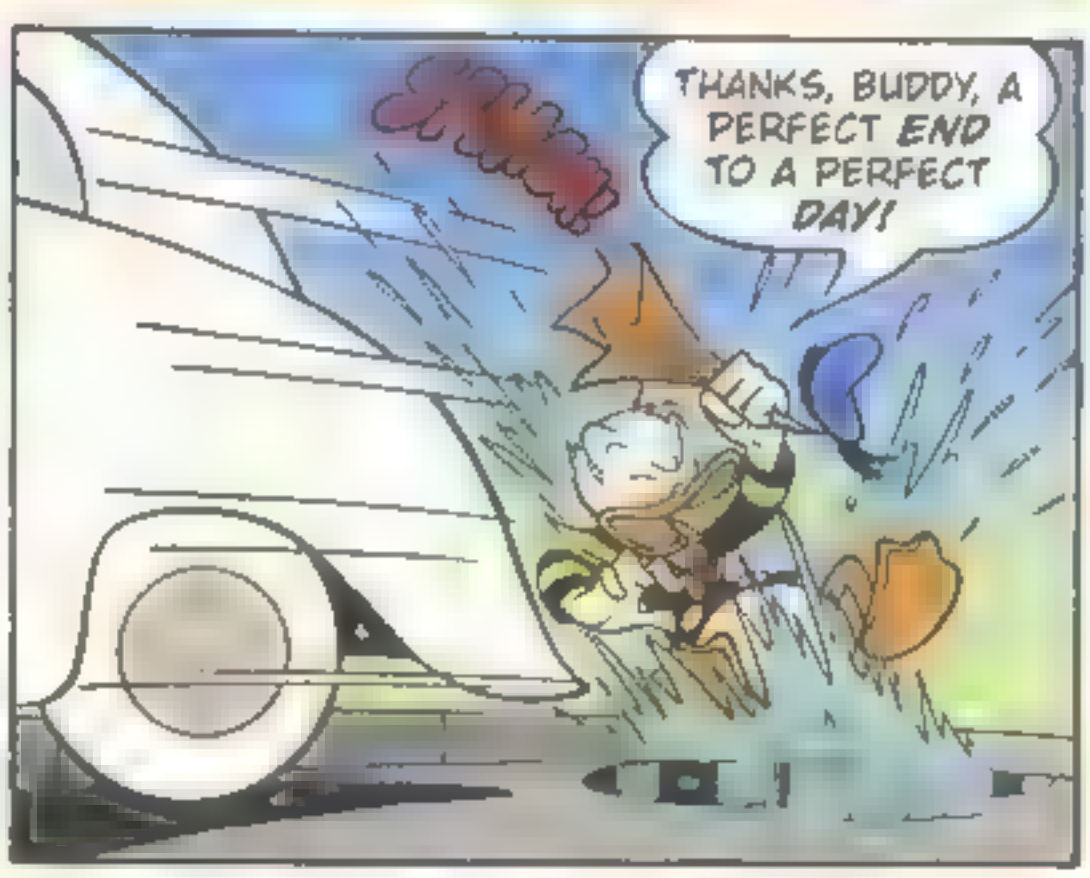
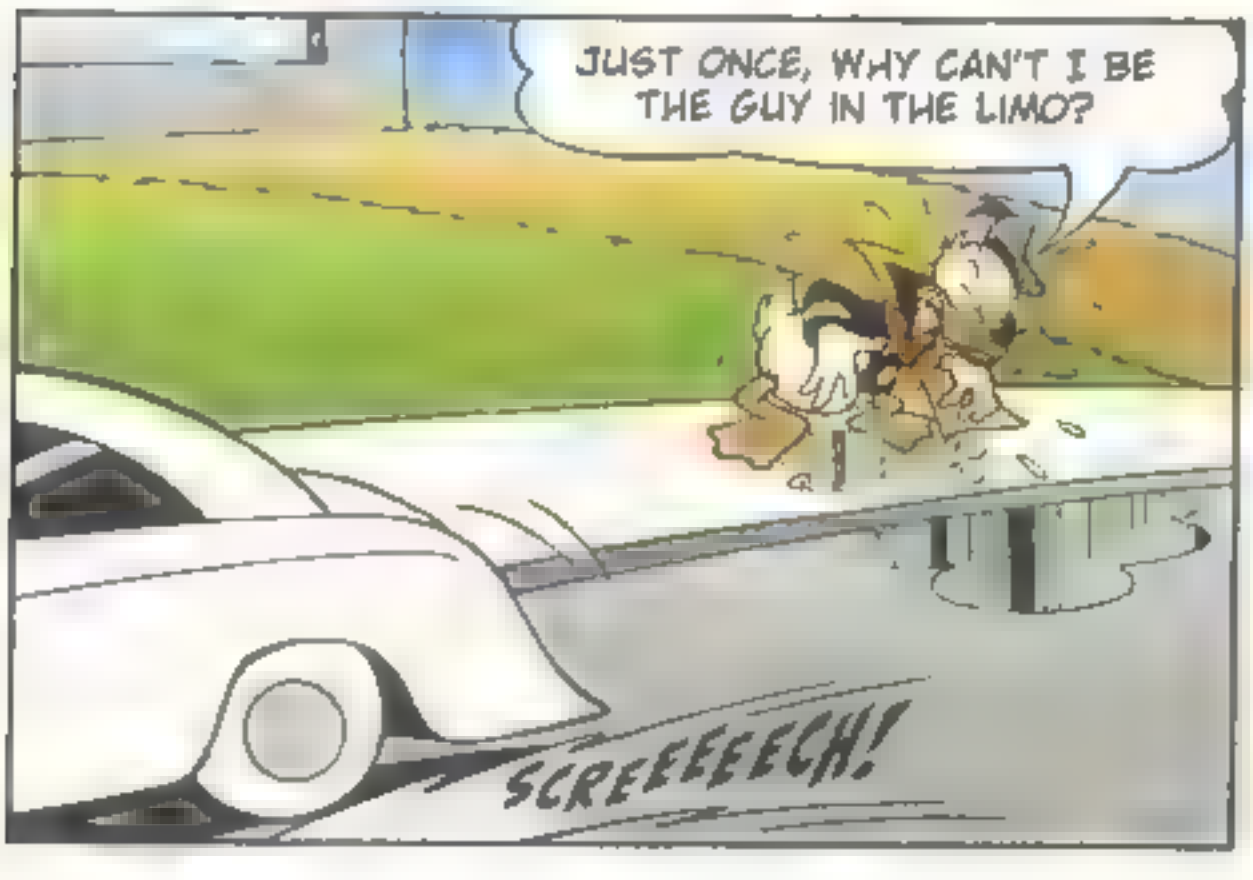
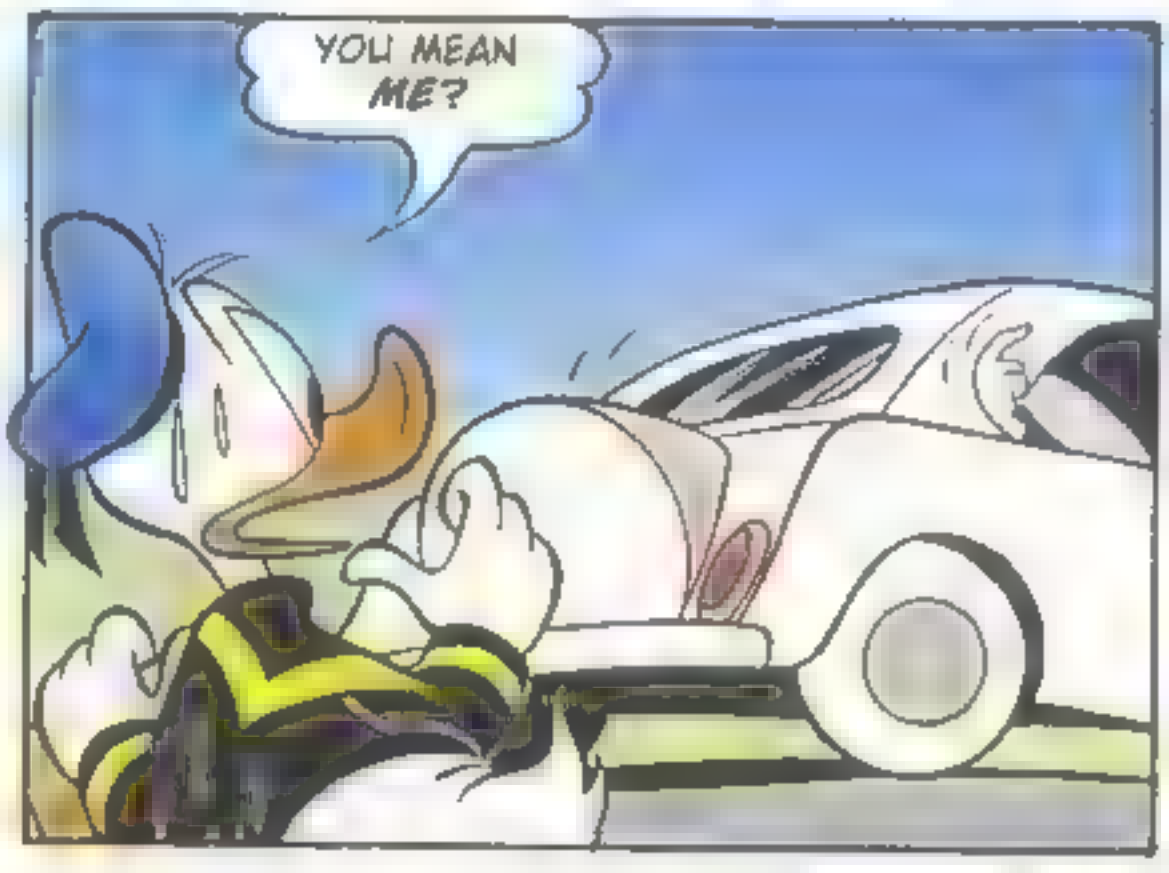








-GULP!- IT'S LIKE LOOKING IN A MIRROR! YOU'RE SO *HANDSOME!*

UNCANNY, ISN'T IT? I'M WALDO, A DOT-COM MILLIONAIRE!

I'M DONALD AND I'M NOT!

OH, HOW I MISS THE DAYS WHEN I WAS LIKE YOU...HOPELESS, BROKE AND USELESS!

BUT WITH A DREAM!

AND WHAT DREAM IS THAT?

I KNOW! LET'S SWAP PLACES FOR 24 HOURS!

ONLY 24?

NOW THAT DONALD AND WALDO HAVE SWAPPED CLOTHES THERE'S NO TELLING WHO'S WHO...

I COULD GET USED TO THIS!

HMM...SO COULD I....

PUT YOUR FOOT DOWN, PAL! SEE YA TOMORROW, WALDO!

HALT! STOP AT ONCE!

NOT SO FAST, WALDO! YOU'RE GOING *NOWHERE!*

TAKE THE CAR! IT'S YOURS!

HELP! POLICE!

WE'RE REPOSSESSING THE LIMO!

JUST PAY US WHAT YOU OWE, AND WE'LL GO!

THERE MUST BE SOME SORT OF MISTAKE!

HAH! HEARD THAT ONE BEFORE!

SOMEONE'S HEAD WILL ROLL FOR THIS!

SWISH

I KNOW! I'LL JUST GO TO "MY" OFFICE AND FIX THINGS!

GOOD DAY, MR. WALDO, SIR!

NOW THAT'S MORE LIKE IT!

THAT'S THE RESPECT I DESERVE!

WOW, HAVE I GOT *GREAT* TASTE! THIS IS THE *BEST* OFFICE!

GUESS I SHOULD MAKE MYSELF AT HOME!

AND IN THE WINK OF AN EYE...

SCORE!

PLING!

PUNG!

PLING!

...DONALD MAKES HIMSELF...

WHAT KINDA DOPE WOULD WANNA TAKE A BREAK FROM THIS?!

...THOROUGHLY AT HOME!

SEND IN MY PERSONAL ASSISTANT!

OH, MR. WALDO, I'M SO GLAD YOU'RE HERE!

-:SIGH!:- THAT MAKES TWO OF US!

FOR ONCE, YOU MUST STOP PLAYING WITH YOUR TOYS AND LISTEN!

TUT, TUT, SWEETUMS! NOTHING CAN BE THAT BAD!

YOUR COMPANY HAS *CRASHED!* THE BUBBLE HAS *BURST!*

WHAT?!

YOU OWE MILLIONS!

DOLLARS OR PEOPLE?

BOTH! AND YOU HAVEN'T PAID ME FOR AGES EITHER!

HERE, TAKE ALL I'VE GOT!

OKAY, BUT THROW IN YOUR WATCH AS WELL!

BANG! THUD! BANG! BANG! THUD! THUD!

ANYTHING ELSE?

YES, MR. WALDO, YOUR SHAREHOLDERS WANT A WORD!

OKAY! =GULP!= GUESS I CAN HANDLE THAT...

CRASH!

YIKES!

LET US IN!

MAY I SUGGEST YOUR USUAL ESCAPE ROUTE, MR. WALDO?

YES! WHERE IS IT?

SAME PLACE AS EVER! HERE!

HEEEELP!

-:GULP!:- WHO'S THERE?

IT'S ME, WALDO! YOUR MOMMY!

SAVE ME, MOMMY DEAREST!

SO THIS IS WHERE YOU HIDE AWAY TO GET OUT OF DOING YOUR CHORES?

THUMP

I'M OUTTA HERE! NOTH NG CAN BE WORSE THAN "MOMMY!"

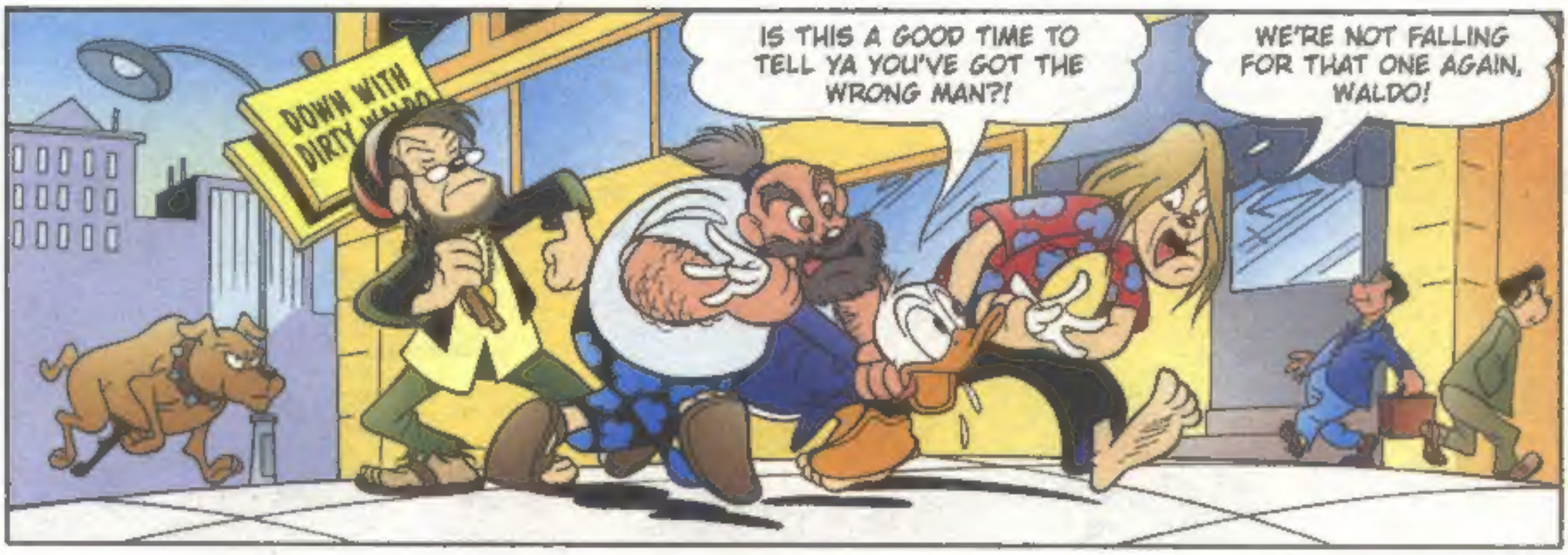
JEEZ! CAN I TAKE THAT BACK?!

HEY! THAT'S WALDO! JUST THE VILLAIN WE WANTED TO MEET!

DOWN WITH DIRTY WALDO

MAKE WALDO THE POLLUTER PAY

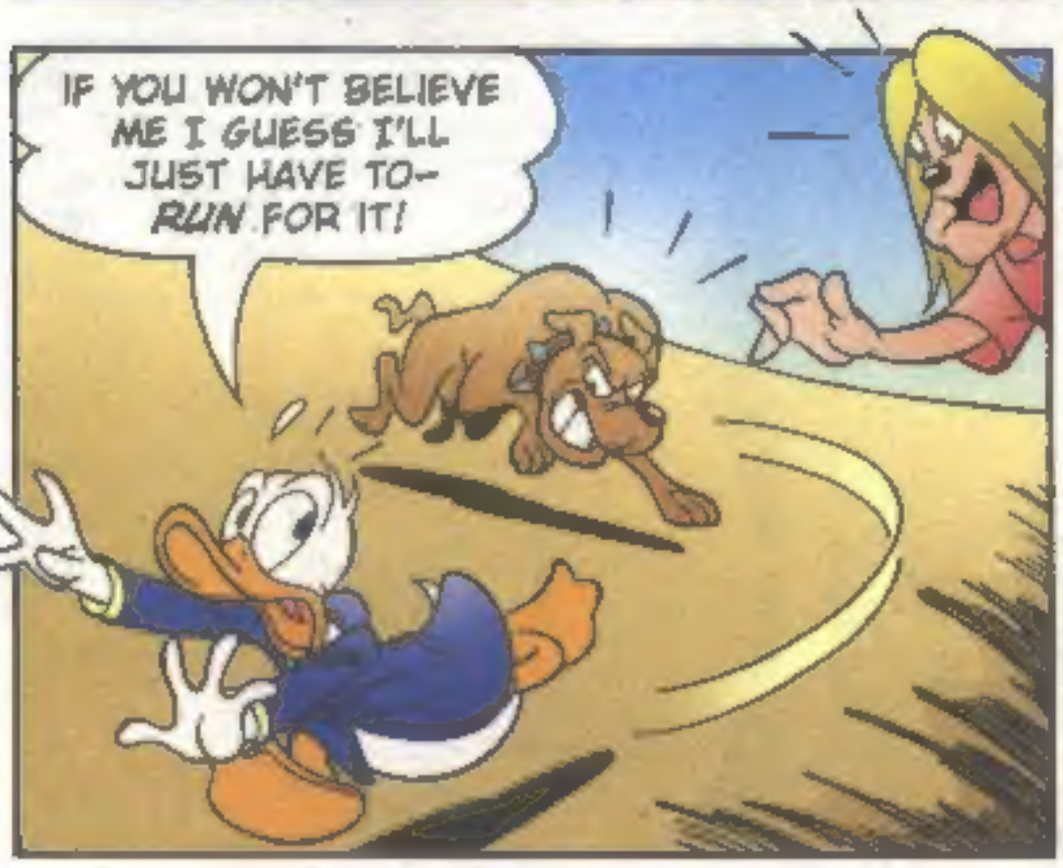
THE ONE BUSINESS MAN RESPONSIBLE FOR CAUSING THE WORST POLLUTION IN DUCKBURG- EVER!


DOWN WITH DIRTY
IS THIS A GOOD TIME TO TELL YA YOU'VE GOT THE WRONG MAN?!
WE'RE NOT FALLING FOR THAT ONE AGAIN, WALDO!

NOW WE'RE GOING TO TAKE YOU TO THE SCENE OF YOUR HORRIBLE CRIME SO THAT YOU CAN TAKE CARE OF YOUR FILTHY MESS!

BUT, I TELL YOU I'M *NOT* WALDO!
WHAT A COWARD!

LOOK AT THE POLLUTION YOUR COMPANY CAUSED, WALDO!
HONEST, WALDO'S HANDSOMER THAN ME!
AND YOU'RE GONNA CLEAN IT ALL UP! *NOW!*


IF YOU WON'T BELIEVE ME I GUESS I'LL JUST HAVE TO- *RUN* FOR IT!

SPOOOSH!
LEGGO, YA DUMB MUTT! WHADDAYA WANNA PICK ON ME FOR?
LOOK AT THAT! EVEN WALDO'S OWN DOG DOESN'T LIKE HIM!

MUCH LATER, AFTER HAVING CLEANED UP THE RIVER WHILST BEING HARASSED BY WALDO'S IRATE MOTHER, SHAREHOLDERS AND DOG...

GEE, UNCA DONALD! WE'VE NEVER KNOWN YOU TO BE SO MUCH FUN!

YEAH! IT'S ALMOST TOO GOOD TO BE TRUE!

DONALD DUCK

WELL, IT'S NOT *TRUE*, MICROBES! I'M YOUR UNCLE DONALD!

ENOUGH'S ENOUGH, WALDO! NOW WE SWAP BACK!

BUT THE 24 HOURS AREN'T UP YET, DUCK!

WELL, I'LL BE HAPPY TO TAKE YOU UP ON OUR SWAP AGAIN SOMETIME—WHEN YOU'VE SORTED OUT YOUR AFFAIRS WITH...

DOWN WITH DIRTY WALDO

...THESE FOLKS!

NOW, KIDS, YOU GET ON WITH YOUR CHORES WHILE I TAKE A NICE SNOOZE IN MY HAMMOCK!

THAT'S THE UNCA DONALD WE KNOW FOR SURE!

WE KNEW IT WAS TOO GOOD TO BE TRUE!

⇒SIGH!⇐ IT WAS FUN WHILE IT LASTED!

I'LL NEVER COMPLAIN ABOUT ANYTHING AGAIN... EXCEPT FOR THE FACT THAT THE BOYS SEEMED TO PREFER HIM!

E-mail: *dd@gemstonepub.com*
Surface mail: *Donald Duck, 1966 Greenspring Drive Ste. 400, Timonium MD 21093.*

"That bow-legged runt thinks of the awfulest things!"—Neighbor Jones debuting in Carl Barks' "Good Neighbors," originally from 1943's *Walt Disney's Comics and Stories* 38, reprinted in *Donald Duck and Friends* 326.

If anything sums up how Carl Barks moved beyond the slapstick cartoon shorts that were his source material to become a master of comic book storytelling, it is his combining a deadpan line like this with the image of an ink-spewing football caroming off Mr. Jones' pristine walls and white lace tablecloth.

Now a Duck comics mainstay, it's difficult to imagine that, shortly after this first appearance, Neighbor Jones would fade away, seemingly for all time. It would appear, though, that you can't keep a good "bad neighbor" down, as Barks would revisit Jones for two issues of snowball throwing and vegetable flinging, respectively, in 1964's *WDC&S* 281 and 289. In the intervening years, Jones apparently invaded the consciousness of Disney comic creators everywhere, to take his place among Unca Carl's many great additions to the extended Duck family.

Lastly, a parting parcel of praise for Lars Jensen, Chris Spencer, and Vicar's "The Easter Mystery." Of all the copious quests in the Ducks' adventure log, I never thought I'd see them "on the twail of a wittle gway wabbit"! It's nice to know the Ducks' universe is vast enough to encompass both Theodore Roosevelt *and* the Easter Bunny!

—Joe Torcivia
via email

Thank you so much for Jensen, Spencer and Vicar's (sounds like a venerable old law firm, doesn't it?) "The Easter Mystery." What a wonderful story! I always thought the Easter Bunny lived on Easter Island; it was nice to have it confirmed. Scrooge was absolutely terrific. I loved his "it's obviously some publicity-seeking crackpot!" and "well, we could try magic, Donald! Or we could use my new plane!"

The panel with Uncle Scrooge confronted by Henrietta's eggs was great! You could almost hear them rattling as they filled up the plane. It's nice to see Uncle Scrooge out-maneuvered once in a awhile. And it was done so innocently. But absolutely, my favorite part of the tale was the aerodynamic beak-covers! For some reason that last panel really reminds me of Walt Kelly's non-Pogo work. And that's a good thing!

Michael T. Gilbert's "This Mummy's No Dummy" was another winner. Who'd guess that bubble gum was the one thing Snoozy could enjoy? Though I have to agree with him, noisy traffic is no fun at all.

What can I say about a Carl Barks story that hasn't already been said a hundred times? Other than Donald and Jones as friends is much scarier than the two of them feuding.

—Penny Kenny
via email

So that's where those Easter eggs come from! I'd always wondered, ever since I was a little kid, falling asleep in my hiding place next to the front door. Jensen and Spencer's story has at last shed light on one of the greatest mysteries of American tradition. And through the genius of Vicar, too. What more could us curious readers desire?

Michael T. Gilbert's story was a huge letdown, and came as a shock to me, considering the extremely high quality stories he usually creates. He and John Lustig are probably my favorite non-drawing authors, but it is the opinion of this reader that he blew it here. Try as I might—and I did—I could not reconcile the mummy's awakening in modern America from a regular deep sleep. Furthermore, it has always been a source of annoyance to me that mummies in comic books are treated as just dead people wrapped in toilet paper. Anyone who has seen a mummy in a museum, or knows anything of ancient Egypt, knows that no mummy looks like a regular dead guy wrapped in TP. (Besides which, ancient mummies had all their organs removed and were soaked for a very long time in a preservation fluid; if they weren't really dead prior to being mummified, they were certainly dead afterwards!)

Finally, the early Barks Duck-Jones war was a joy to read, and just goes to show that those guys were just born enemies. The ending was a classic!

—Robert Hutchings
via email

So, the Easter Bunny is from Easter Island. It makes so much sense, I'm surprised I haven't put two and two together myself all these years. It was a nicely written ten-page mini-adventure, with our favorite ducks doing what they do best: getting to the bottom of the world's greatest unsolved mysteries, such as in the origin of the Easter Bunny. The illustrations by Vicar are top-notch as usual. Vicar is my favorite of the European duck artists; he really captures a Barks flavor in his panels.

—Thor K. Miller
via email

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